

Pacific Northwest Music Festival Terrace, B.C.



2024 SYLLABUS

PLEASE READ CAREFULLY
There are Major Changes since the last Syllabus.

Published October 2023

Recent Amendments

Please Check Carefully

1. Band and Choral - All fees have been amended. The recorded adjudication for Choral has been removed and Choral Rule 4 has been removed.
 2. Elementary Music and Choral Speaking fees have been adjusted
 3. Guitar - A new set of Ukulele classes have been added. Electric Bass has been combined with Electric Guitar. Flamenco and Plectrum Guitar classes have been removed.
 4. Piano Conservatory Introductory Level has been split into Prep A and Prep B, as per the RCM Syllabus
 5. Original Composition rules have been amended.
 6. Speech Arts - Bible Reading has been changed to Sacred Reading.
 7. The three Multidisciplinary Awards have been temporarily suspended.
 8. Rule 30 For Dance Music, the cutoff date for any changes has been moved from the Start of Festival to March 1st, changes must be approved by the PNMF Committee. The Studio Stage Name is no longer required on music submissions.
 9. Rule 35 now includes "Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session."
 10. Pop Vocal has been moved into the REM Lee Theatre and a microphone will be supplied. Due to the increased technical support required the fees have been increased.
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Some Notes about Profiles.

- Every competitor must have a profile. It only needs to be completed once, as the same one will be used year after year, so don't forget your password.
- A competitors profile must be linked to a parent/guardians profile and a teacher's profile. The parent/guardian should complete theirs first and note the ID number (ENTxxxxx). The teacher should supply their number, both can then be entered in the Competitors profile. If the competitor is over 18 and does not have a teacher a checkbox for self-taught will appear beside the teachers box.
- As part of the privacy security system a confirmation is required before the profile becomes active, Once the completed profile is submitted a confirmation email or text will be sent from Music Festival Suite. Clicking on the confirmation box in that email will complete the process. If you do not see an email please check your Spam or Trash mailbox.
- Group entries must be made by the teacher, as they are the only one whose profile is linked to all the group members. During the registration process a screen to input a "List of Participating Members" will appear. Please include the ages of all members. Some groups such as Bands and Duets are exempt and will not see this list.

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GENERAL RULES OF THE PACIFIC NORTHWEST MUSIC FESTIVAL

WORKING MANAGEMENT

The competitions shall be under the working management of the Pacific Northwest Music Festival. Any questions not dealt with in these rules shall be referred to the Advisory Committee through the Secretary and the decision of the Committee shall be final.

ELIGIBILITY

1. Except where noted, all competitions are for amateurs only. An amateur shall be defined as a music student or as any person whose principal means of livelihood is not obtained from the practice of music or from solo performances in the particular category in which he or she is competing, even though from time to time such persons are in receipt of remuneration for musical services rendered.
2. Competitions are open to eligible competitors whether residents of B.C., southern Alaska or elsewhere. In the case of all entries, except Bands & Choirs, only B.C. residents residing within the boundaries of the Pacific Northwest Music Festival are eligible for awards sponsored by the Pacific Northwest Music Festival. These boundaries are defined as the region east to Burns Lake, south to Bella Coola and Ocean Falls, north to and including Southern Alaska and west to and including Haida Gwaii. Residence must be as of entry closing date.
3. All competitors in Vocal and Instrumental Ensembles (12 members or less) and Dance Groups are required to have been bona fide members thereof for at least two months prior to the opening date of the festival.
4. Amateur organizations may engage a conductor, either professional or amateur, who is not a member of the organization. It is recommended that groups entering the band, choir, chorus and choral speech classes use a conductor. However, small groups (12 or less) entering the ensemble classes are not permitted to use a conductor.
5. All classes - One selection unless otherwise indicated. Pieces may be chosen from any examination syllabus or other source. However, the PNMf committee will use the current Royal Conservatory of Music syllabi as a guideline to grading, and where a piece is graded at a different level by another syllabus, the current RCM grading will take precedence.
6. No person or group is allowed more than one entry in any class. Note that for the purposes of this rule a group is defined by membership, not by Stage Name. Two or more groups may use the same Stage Name in the same class if more than 75% of the members are different. Groups will be permitted one substitution, of an understudy or other class member, for each entry, however exceptions allowing more than one substitution may be granted by the Committee on a case-by-case basis. No piece may be entered in more than one class or category. Infractions may result in disqualification.
7. In all classes in which an age limit is set, the competitors must not be over the prescribed age on the 1st day of January of the Festival year.
8. Age level in Duet and Trio classes are determined by the age of the oldest competitor.
9. Age level in all Group classes **except Dance** is determined by the average age of the whole group, with 75% of them falling within the entered age level. (i.e. group of 12 performers have averaged age 12, with at least 9 of them being 12 years of age or under, on the 1st day of January of the Festival year).
For Dance classes, the age level is determined by the average age of the whole group, with 51% of them falling within the entered age level. (i.e. group of 12 performers have averaged age 12, with at least 7 of them being 12 years of age or under, on the 1st day of January of the Festival year).
10. **For Group Classes**, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included. Note that for some groups e.g. Duets and Bands, a list will not appear as they are exempt. **Please give your group a stage name.**
11. The current Official Syllabus is usually updated and published in late October, and is then available for download at the PNMf Website www.pnmf.ca. If required, printed copies of the Syllabus will be available for purchase from the Secretary, P.O. Box 456, Terrace, B.C. V8G 4B5 upon request by mail.
12. **ALL entries in ALL classes in ALL disciplines will now be done online.** Access to the Online entry system will be available at pnmf.musicfestivalsuite.com. or on the PNMf Website www.pnmf.ca. The entry system will open Dec 1 and close Jan 15. There is no provision for late entries, however entry forms may be edited and music selections added or changed up to three weeks before the Festival start date. An entry or multiple entries can be made but will not be completed until payment of the applicable fees is made via Stripe, a payment system embedded in the software which replaces PayPal. Please review the tutorials and help pages included in the Online Entry system for more information on both the online entry system and the Stripe payment system. If difficulties with the online entry system cannot be resolved with the available online tutorials and help pages please contact the Program Coordinator Ken Juniper at kjuniper@telus.net or 250-635-9649.

13. The committee will try to avoid or minimize scheduling conflicts if possible. **However, there is no guarantee that conflicts will not occur.** Any conflicts noted by a competitor should be brought to the attention of the PNMFC Committee as soon as possible so it may be examined for possible mitigation.
14. The entry fee includes a copy of the Adjudicator's comment form, which will be given to each competitor at the end of the class along with their selected composition.
15. Once an entry is accepted there will be no refund of entry fee.
16. First place winners in previous PNMFC classes are ineligible to compete in the same class again. Exceptions: Open and Diploma/Degree competitions and winners of classes in which he or she was the only competitor.
17. Any winning composition may not be used by the same competitor in any class for a period of three years.
18. In all classes the title, opus, composer, arranger, and performance time are required data fields. If there is no opus number or arranger name enter "None" in the field. TBA, UNTITLED or UNKNOWN will not be accepted by the software. Exceptions: for Dance Musical Interpretation classes please enter "Music set by Adjudicator", for Storytelling, and Public Speaking please enter "Title Will Be Announced At Time of Performance", for Band see the Performance and Presentation section of the Discipline Description
19. The Committee will attempt to correct any errors discovered on Entry Forms prior to printing of the Program. However, after that time, incorrect entries will be for Adjudication Only. **It is the responsibility of the competitor to ensure that Entry Forms are correct. Spelling counts! What you enter is what will be printed.**
20. Competitors are expected to perform the piece indicated on their entry form. No substitutions are allowed.
21. Repeats indicated by dots may be eliminated.
22. A copy of the music/literature as it is to be performed, with the competitor's number and name thereon, must be in the hands of the adjudicator's secretary before the commencement of the class and is to be claimed at the desk outside the performance hall. The publisher's copy (not a photocopy) must be given to the secretary unless it is an original manuscript. Please number bars for the convenience of the adjudicator. **Failure to provide a copy of the music/literature as it is to be performed will result in adjudication only.** Exception: Vocal selections may be transposed to a different key.
23. Competitors using music downloaded from the Internet must also present proof of purchase when the music is given to the adjudicator's secretary before the commencement of the class. The music must be presented in a binder or folder to keep the pages together and the pages must be numbered.
24. Photocopies will not be allowed at any festival venue. Competitors using photocopies will be disqualified. **Exceptions: Sacred Reading and Original Composition.**
25. Performers are expected to adhere to the class description. Failure to do so will result in adjudication only.
26. In all classes, the quality of the selection chosen shall influence the adjudicator's marks.
27. Memorization is desirable in all solo classes and will be a consideration by the adjudicator for scholarship selection.
28. No first place certificate or award will be given for a mark under 80% and no second place certificate will be given for a mark under 75%. See Concert Band section for the evaluation and award requirements in the Band and Jazz Band classes.
29. The adjudicator's decision in all matters of adjudication is final.
30. **Communication with the adjudicator on the part of competitors, teachers or parents, except through the committee, is absolutely forbidden.**
31. Competitors are expected to perform at or above their level of study. Failure to do so will result in adjudication only.
32. The PNMFC Committee reserves the right to temporarily amend any rule when, after due consideration, it considers such an amendment to be in the best interest of the festival and the competitor(s) involved.
33. Rude, unruly or disruptive behaviour will not be tolerated and will result in the disqualification or denial of entry to the individual(s) concerned when in the opinion of the PNMFC Committee such action is warranted. This sanction shall continue as long as the PNMFC Committee deems it necessary.

PROGRAM PROCEDURE

34. Immediately after the entry list is closed, the Committee shall arrange the order of the program. The Committee reserves the right to alter the order of competing or to subdivide the class should entries so warrant. The order of the program will not be altered to accommodate conflicts outside of Festival competition.

35. An email will be sent to each competitor and their teacher showing competitor number, and the place, date and time of competition for each class. All particulars with regard to the timing and order of competition will appear in the Official Program, which will be on sale prior to the opening of the Festival. Competitors should download and print their Competitor Card for each of their performances and present them at the venue with their music/literature. The Competitor Cards are available in the Registration portal. Competitors are requested to be in attendance 15 minutes prior to the time of the competition unless otherwise stated. The software will provide a receipt for fees paid. **Participants for dance MUST check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.**
36. Competitors shall not commence before requested to do.
37. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon, unless an acceptable reason has previously been given. Candidates who intend to withdraw from any class are requested, as a courtesy, to notify the Festival Secretary at pacificnorthwestfestival@gmail.com in advance.
38. No Official Accompanist will be provided. Recorded accompaniment will not be permitted with the exception of Dance classes. Dance recordings must be accompanied by appropriate copyright licensing permission.
39. Dance classes -. **See Syllabus page 8 for guidelines regarding Music Selection. Music must be submitted electronically in MP3, MP4 or m4a format** to the link which will be provided to studios by the PNMf after the registration deadline of Jan 15. All pieces must be sorted into group, duo, and solo folders within each studio drop box. Each selection of music must be clearly labelled in this order: Class Number, Class Name, Name of Performer or group, starts ON or OFF, Props Yes or No. **Deadline for Music Entries is February 15. Changes in music will be accepted until March 1st and must be approved by the PNMf Committee. Any reference to violence or derogatory sexual content or language will NOT be permitted.** Participants must use available equipment. No live accompaniment
Performers **must** bring a backup of their music in an MP3, MP4 or m4a format. **It must be on a USB drive.** The file must be clearly labeled with Class Number, Class Name, Name of Performer or Group, starts ON or OFF, Props Yes or No. Backup files held on computers, CDs, phones, iPods, and the like will not be accepted.
40. During performances or adjudication, the public is requested to remain in their seats and refrain from talking. Fire and safety regulations require that everyone be seated in a chair. Sitting or lying in the aisle or in front of the stage is not permitted. No food, drinks, cameras or recording devices are permitted in the venues at any time. (Only performers will be permitted water [bottles only] in the venue) **No photographs or videos may be taken in the performing venues.**
41. No conductor, including student conductors, may perform with the choir or choral group.
42. If called upon by the Festival Committee, competitors are encouraged to participate in the Gala Performance. **Competitors are expected to wear appropriate 'dress' attire for performances and all stage presentations, including Awards and Gala Night.**
43. After a particular venue is chosen for use at the Festival, it will be considered an offence for any contestant to practice therein for the two weeks preceding the starting date of the **Festival**.
44. No objects of any description shall be thrown from the performance stage. For Dance and Music Theatre disciplines no matter of any kind may be left on stage at the conclusion of the performance. This is both a safety and custodial concern and is to prevent the stage from becoming sticky or slippery.
45. All performances should be age appropriate for the competitors involved, and all selections must have appropriate/acceptable language and content that is suitable for **ALL AGE LEVELS OF PARTICIPANTS AND AUDIENCES.**
46. A Prop is defined as: Any piece of apparel, ornament or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (e.g.. a basket of laundry) unless these parts are attached and the parts are not used separately during the performance.
47. See Band section for equipment provided.

AWARDS

48. The availability of awards is subject to change from year to year and from Syllabus to Festival time. Awards are based on standards of accomplishment and are determined by the markings from the Adjudicators, whose decision is final.
49. Residency eligibility for major adjudicator awards and scholarships will be as defined in Rule 5 of the Provincial Syllabus and General Rule 3 of the Pacific Northwest Music Festival.

50. Listed below are the three scholarship awards to be competed for at the close of the Festival. The performance must be **one or more selections that have been performed in this years festival, but must remain within the maximum time limits.** One or more movements of a sonata, suite etc. may be performed to show contrasting work. It is not mandatory to use the full time allowance but timing must be kept within the maximum limits. Performers who do not use the full time allowance will not be penalized. Performers should be aware that the complete performance, from on-stage to off-stage, will be graded and memorization will be a consideration (see Rule 27). Age and time restrictions are listed with each award, otherwise qualification criteria for selecting students to compete for these scholarships are as follows:

“The competitors for these scholarships will be those with the highest marks and among the top performers from each discipline. He/she will have competed in 3 or more solo classes within the discipline.”

Horizon Dental Senior Scholarship - Ages 16 to 20 years - Time Limit – max 9 minutes..... \$1,000.00

Woodd Family Intermediate Scholarship - Ages 13 to 15 years - Time Limit – max 7 minutes \$500.00

Munson Family Junior Scholarship - Ages 12 years and under - Time Limit – max 5 minutes \$250.00

51. The three **Multidisciplinary Awards** have been temporarily suspended.

52. Complaints and protests must be made to the Festival Secretary in writing before the close of the Festival, accompanied by a protest fee of \$25.00. Such fee to be refunded in full if the protest is upheld. The protest committee shall be composed of 5 members of the Festival Committee, appointed by the President and their decision shall be final.

OLDER BEGINNER CLASSES

53. These classes are intended for students who have begun their studies at a later than average age and have not yet reached the accepted grade level. Performers in older beginners classes are ineligible to compete in any class with an age and/or grade and/or level restriction.

CLASSES WITH OPEN or DIPLOMA/DEGREE LEVELS

54. Open and Diploma/Degree levels are intended for serious students continuing their studies at grades/levels or age groups above the maximum otherwise listed in this syllabus. Generally this is above a grade 10 or equivalent level. There are no age limits in these classes, however competitors 21 years and older will be classed as non-competitive.

MATURE STUDENT CLASSES

55. The Mature Classes arise from recognition that we have an obligation to encourage mature students who have continued their studies and wish to benefit from adjudication. Mature classes are non-competitive and thus not eligible for awards or scholarships. In dance classes only, Mature Classes will be restricted to group entries and solo competitors 21 years and over. Mature students may enter at any grade or level. For adjudication purposes, the grade/level should be indicated in the Notes area of the Registration form.

OUT OF PRINT

56. Federal law prohibits photocopied literature at any festival venue by competitor, accompanist or conductor. Photocopies are in defiance of the law and cannot be accepted unless written permission is obtained from the publisher or other authority.

To avoid controversy, it is necessary that the selection of award winners and scholarship participants be the sole responsibility of the adjudicators. They are briefed and knowledgeable of festival standards and requirements. They have the interests of the students in mind when they do not recommend participants to compete in a particular discipline in spite of the existence of qualifying marks.

The Pacific Northwest Music Festival is unable to supply music or literature to competitors. Because delays sometimes occur in ordering music or texts, please place your order as soon as possible after receiving this syllabus. Please note that photocopies of music or speech arts selections will not be allowed at any festival venues. Competitors using copied materials will be disqualified.

CLARIFYING COPYRIGHT

What is copyright?

The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for, the use of their creations. Many people don't realize that the reproduction of copyrighted materials such as print music is in essence, theft. As music educators, we all recognize the value of creativity. Festival coordinators can play an important role in encouraging festival participants to respect composers' efforts by ensuring that participants are made aware of the intent of the Canadian Copyright Act.

Misconception number 1: A teacher may copy music for educational purposes. **False:** Many teachers may be under the impression that photocopying for educational use is legal. Although public school boards, colleges, and universities may have negotiated licenses to enjoy special copying privileges in defined situations, print music is excluded from this arrangement. This means that teachers – including independent studio music teachers – are not authorized to photocopy print music. The publisher, often acting as the representative of the composer, should be contacted directly to obtain permission to make copies of print music for any purpose.

Misconception number 2: It's okay to photocopy music in order to facilitate a page turn. **Not true:** Permission must be granted by the holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose, including the facilitation of page turns.*

To understand the rationale underpinning this aspect of the Copyright Act, imagine that you wish to borrow your neighbour's shovel. Your neighbour will probably not say "no" or charge you a fee to use the shovel, but you would never borrow it without first seeking permission. As with your neighbour, a publisher's permission is required before you "borrow" an extra copy of print music on which the publisher holds the copyright.

Misconception number 3: It's legal to photocopy music from an out-of-print publication. **False:** A creator's right to be compensated for the use of their creation continues after a book is no longer for sale. Copying out-of-print music still requires the permission of the copyright holder in order to avoid violation of the Copyright Act. On occasion, a teacher may wish his or her student to study a particular piece of music that is no longer available from music retailers. Contact the publisher of the music for permission to make a copy

Misconception number 4: Permission isn't required to copy works of long dead composers. **Not true:** Copyright exists both in a musical composition and in the physical notation of a musical score. This means that even if a composer's works themselves are in the public domain (for example, as Bach's are), a particular publisher's edition of those works may not be in the public domain. So, if you wish to write out one of Bach's Invention's by hand, you may do so, but you may not photocopy it from a printed book without the publisher's permission. (Note: the compositions of living composers or of composers who have been dead for fewer than seventy years should not be copied, either by hand or otherwise, without permission.)

***With this public notice, The Frederick Harris Music Co., Limited is pleased to grant permission to festival, recital, and examination participants to use one photocopy of one page of their original score published by The Frederick Harris Music Co., Limited for the purpose of facilitating a page turn. This permission is granted for a one-time use only, with the understanding that the photocopy will be destroyed immediately following the performance.**

The above article comes from the March 1995 edition of Festival Features, a newsletter put out by Frederick Harris Music. Revised November 2004.



DANCE MUSIC GUIDELINES: A Note on Music Selection:

Each song choice sets the tone for the performance piece. It is integral that educators, choreographers and studio owners do their due diligence to understand the context of the music they've chosen for **EACH** piece. With the accessibility of information available, a simple Google search of a song's context and lyrics is strongly encouraged. Examples:

- 1. "Bangkok" from Chess
 - a. This song contains racial slurs and a fetishization and dehumanization of a racialized group. It also describes racist, misogynistic, and adult themes.
 - b. This song both causes harm and perpetuates harm to a racialized group.
 - c. This song would not be an appropriate music choice.
- 2. "Strange Fruit" by Billie Holiday (and/or recent covers/remixes)
 - a. This song graphically describes racially targeted lynchings (violent murders) in the Southern States.
 - b. Using this song would require a strong connection and full understanding of the historical accuracies depicted in the lyrics. It would also require a Content Warning, as the lyrics are triggering and could cause harm to viewers.

Awareness is key to maintaining a safe environment. Choreographers must look at the lyrics/phrasing of each song, not limiting "appropriateness" to singular words. Many songs may not contain inappropriate or "bad" words, yet the subject matter and phrasing is highly inappropriate, insensitive or offensive in nature. This applies to ALL dance genres..

Prohibition On The Use Of Recording Devices In Performance Venues

The Freedom of Information and Protection of Privacy laws require that a performer (or their parent or legal guardian) give written permission for the use of their image or voice in a public venue. Since we as an organization are unable to take responsibility for written permission from all performers, **the use of any recording equipment (audio, video or photographic) is prohibited** from all performance venues.

Competitors may be recorded outside of the actual performance venue prior to or after their competition providing it does not interfere with the rights of other individuals or groups in the area.

MISSION STATEMENT

The Pacific Northwest Music Festival will:

- Provide an opportunity for music and performing arts students to share their talents and skills with the community through performance and friendly competition and
 - Encourage them to strive for excellence through learning from their peers and adjudicators.
-

ADULT/CHILD PRESENTATION CLASSES

These classes are intended to be Family Music or Child/Mentor presentation. Performers are permitted to use any combination of vocal and/or instrumental arrangements. For the purpose of scheduling, please list discipline(s) on entry form.

CLASS NO.		Entry Fee
10010	Duets	\$25.00
10020	Trios	\$30.00
10030	Ensembles	\$10.00 per performer; Maximum \$150.00



BAND CLASSES

PURPOSE

To provide music students with an excellent educational opportunity to participate in a well structured performance and workshop situation. The emphasis will be placed upon developing music skills and positive attitudes.

To promote the interest and participation of band activities as a valuable cultural experience and citizenship development for musicians young and old.

ADJUDICATION FORMAT

Adjudication criteria and forms will be sent upon receipt of entry fees.

Each band will receive one written adjudication at the end of the workshop and one recorded adjudication shortly after. All groups will receive a certificate of participation. Immediately following their performance and as directed by the committee, bands will either move to a separate room or stay on stage for an educational workshop by one of the three (3) adjudicators.

STANDARDS OF PERFORMANCE

- I - Gold signifies the group has achieved excellence in all facets of the performance.
- II - Silver signifies the group has demonstrated an exceedingly high standard of music performance.
- III - Bronze signifies an above average quality of performance with latitude for improvement.

More than one group in a specific class can perform to any one of the standards. Bands can be eligible for other awards (see the awards section of the Festival Program). The quality of the music chosen and its suitability to the class and band will be taken into account by the adjudicators.

CLASSES OF PARTICIPATION

The Pacific Northwest Music Festival is a qualifying regional festival for MusicFest Canada and is operating within its requirements. Directors are required to enter at a level at which they feel their group, after considerable preparation, can best perform. The intention is to have a positive learning experience for all participants. To ensure their music selections meet the requirements for the National Festival, Directors should consult the MusicFest Canada Rules and Regulations and the National Festival Syllabus, available on the MusicFest Canada webpage. **If nominated to perform for MusicFest Canada, Directors should ensure the correct Class number is selected from the MusicFest Canada syllabus, as they are different than the PNMF Class numbers.**

CONCERT / ORCHESTRA

Bands or Orchestras with adults are considered "Community" and should enter in Class 24000, 25000, or 26000 Elementary School Band classes and beginner Secondary Bands can enter for adjudication only (no standard of performance). They need to perform 2 contrasting pieces. Elementary School Bands are welcome to perform in Classes 21000 or 2200 to qualify for the National Festivals.

Non-Competitive Classes – Adjudication Only

CLASS NO.	Entry Fee
21301 - Elementary School Bands with less than one year experience (Non-Competitive)	175.00
21302 - Elementary School Bands with over one year experience (Non-Competitive)	175.00
21303 - Secondary School Bands with less than one year experience (Non-Competitive)	175.00

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

Competitive Classes

21000 - Elementary and beginner Secondary Bands. Equivalent to MusicFest Canada B100 level	250.00
22000 - usually upper level Elementary Bands and Grade 8 Bands. Equivalent to MusicFest Canada B200 level	250.00
23000 - usually Junior High Bands and Grade 8 - 12 Schools below 500 school population and Junior Community Bands. Equivalent to MusicFest Canada B300 level	250.00
24000 - usually Junior/Senior combinations, small Senior High Bands, large Junior High, School Bands or Junior Community Bands. Equivalent to MusicFest Canada B400 level	250.00
25000 - Senior High Bands, Community Bands. Equivalent to MusicFest Canada B500 level	250.00
26000 - College and University Bands, upper level Community Bands. Equivalent to MusicFest Canada B600 level	250.00

PERFORMANCE AND PRESENTATION

Orchestras are required to perform a program of contrasting material and skill.

Bands intending to qualify for the Nationals must consult the MusicFest Canada Rules and Regulations to ensure that their music selections meet the National Festival requirements.

a) Bands are to perform at their level of participation the following:

- i) One selection from the MusicFest Canada syllabus for the class they are entering.
- ii) One march of a similar level.
- iii) One similar level, yet contrasting piece (no pop music).

b) It is important that directors choose their pieces before the entry closing date and put this information on the entry form. The committee feels that choosing your pieces early is educationally sound and will ensure a prepared and positive performance. However, in the instance where a new band class has started in January the Online Festival Entry form may be submitted with the selections marked TBA. **The Conductor or Music Director for the band MUST edit the entry form no less than three weeks before the start of Festival and enter the correct selections or the entry form will be automatically rejected. As a backup check please also email your late selections to the PNMF Program Director at kjuniper@telus.net**

c) Each band is encouraged to perform a short warm-up Chorale, **which will not be adjudicated.**

d) The total time including set-up, chorale, performance and take down, must not exceed the following.

- 1) Elementary and Grade 8 Bands will be provided:
 - Maximum 25 minutes warm-up
 - Maximum 25 minutes on performance stage
 - Maximum 25 minutes adjudicator workshop
- 2) Junior, Senior and Community bands will be provided:
 - Maximum 30 minutes warm up
 - Maximum 30 minutes on performance stage
 - Maximum 30 minutes adjudicator workshop.

e) Each band director is responsible for providing **two conductors scores** for each selection for the adjudicators. Every measure of each score will be numbered. **No photocopies will be accepted. The use of photocopies will result in disqualification.** Scores and entry forms should be presented to the secretary on arrival.

f) A warm-up area will be provided 30 minutes before the performance time. Bands must arrive at the warm-up room area 45 minutes before their performance starts. Groups will be moved to the performance area just before the start of their performance time. Venue information and seating plans will be sent to you about the time entry forms are returned.

g) Bands may enter for adjudication only. Fees and rules remain the same, but a standard of performance will not be given.

h) Bands are recommended to observe other groups. Members should be aware of proper audience manners.

i) Adjudication sheets and scores must be picked up at the end of each workshop.

j) **Equipment provided:** The Festival will provide the following equipment;

- 1) on stage- chairs, music stands, 4 timpani, orchestra bells, tubular chimes, xylophone, bass amplifier, bass drum, suspended cymbal, kick drum. All other percussion equipment will not be supplied by the Festival. Groups must bring their own mallets and sticks.
- 2) The warm-up area will have chairs only.
- 3) The workshop area will have chairs, stands, timpani, bass drum and bass amp.

JAZZ BAND, COMBO & VOCAL JAZZ

GENERAL REQUIREMENTS

- a) Two original scores or lead sheet of each selection with numbered measures should be presented to the secretary on arrival. **No photocopies will be accepted.**
- b) Each ensemble must prepare three contrasting selections with opportunities for solo work. Jazz repertoire is encouraged i.e. Swing, Jazz Blues, Ballads, Jazz Rock, Latin Jazz, Samba, etc. Pop material is strongly discouraged.
- c) All ensembles' performances are limited to 25 minutes total stage time including set-up, performance, and take down. Ensembles exceeding time restrictions may be disqualified. .
- d) Each ensemble will receive a clinic by one of the adjudicators following their performance of a maximum of 25 minutes.
- e) A warm-up room will be available 25 minutes prior to the class. Groups will be moved from the warm-up room to the performance site.
- f) Each ensemble should provide an advisor to the sound technician at the time of performance.

ADJUDICATION OF STAGE BANDS AND VOCAL JAZZ

- a) The adjudicators' evaluation will reflect a total assessment of the performance of all selections. Adjudications will include the consideration of stylistic interpretation, intonation, dynamics, attacks, releases, instrumentation and repertoire.
- b) All adjudicators' comments are intended as a guide for the continued development of the ensemble.

STAGE BAND/JAZZ ENSEMBLE

- a) It is recommended that Stage band conform to the standard instrumentation: 6 - 10 Bass, 3 - 5 Woodwind and 3 – 6 Rhythm. Deviations from this will be judged on their musical merit in classes A301 and A102.
- b) No fewer than 12 and no more than 24 performers are permitted on stage during any single selection.
- c) The basic stage band set-up will be acoustic. One solo microphone, 2 microphones will be supplied in the trumpet section, one in the trombone sections and two in the sax section.
- d) **Equipment Provided:** The Festival will provide:
 - 1) on stage - microphones as above, P.A. system, a piano, key board amp, guitar amp, bass amp, complete drum set, appropriate risers. A second keyboard and amp may be added. All ensembles must use the amplifiers and drum set provided. Drummers may add cymbals and exchange the snare drum.
 - 2) In the clinic area - similar to on stage.
 - 3) Warm-up area - chairs only.

JAZZ BAND CLASSES

CLASS NO.	Entry Fee
27010. Elementary School Jazz Band. Maximum age 13 years on January 1 of the Festival year or registered in Grade 8. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A701 level	250.00
26010. Junior High School Jazz Band. Maximum age 14 years on January 1 of the Festival year or registered in Grade 9. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A601 level.	250.00
25010. Junior High School Jazz Band. Maximum age 15 years on January 1 of the Festival year or registered in Grade 10. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A501 level.	250.00
23010. Senior High School Jazz Band. Maximum age 17 years on January 1 of the festival year or registered in Grade 12. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A301 level.	250.00
21010. Organized community rehearsal group - no age restrictions.	
a) For adjudication and performance and presentation information see General Requirements.	
b) At no time can there be fewer than 2 and more than 11 performers (including vocalist) on the stage during the performance of any selection.	
c) It is highly recommended that each member improvise.	
d) Dixieland Combo is understood to perform traditional Jazz in the style of the early 1900's. The suggested instrumentation is Tuba, Cornet/Trumpet, Trombone, Clarinet, Sax and Rhythm. Equivalent to MusicFest Canada A102 level	250.00

JAZZ COMBO CLASSES

27015. Elementary School Jazz Combo. Maximum age 13 years as on January 1 of Festival year or registered in Grade 8. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A701JC level. 250.00
25015. Junior High School Jazz Combo. Maximum age 15 years as on January 1 of Festival year or registered in Grade 10. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A501JC level. 250.00
23015. Senior High School Jazz Combo. Maximum age 17 years as on January 1 of Festival year or registered in Grade 12. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. Equivalent to MusicFest Canada A301JC level. 250.00
21015. Organized community rehearsal group - no age or affiliation. Equivalent to MusicFest Canada A102JC level. 250.00

JAZZ SOLO CLASS

These classes are for improvisation by a solo instrument or solo with accompaniment. An original lead sheet must be provided for the adjudicator. Soloist only adjudicated.

CLASS NO.		Entry Fee
21304.	16 years & Under	20.00
21305.	18 years & Under	20.00
21306.	Open	20.00
21307.	Mature	20.00

NOTE: Duets enter in BAND COMBO CLASSES.

JAZZ VOCAL ENSEMBLE

- a) At no time can there be fewer than 10 and more than 24 vocalists on stage for any one selection.
- b) For adjudication, performance and presentation see General Requirements.
- c) It is suggested that one of the 3 contrasting selections be sung a capella.
- d) Every facet of the performance including the accompaniment will be adjudicated.
- e) The accompanying combo may not exceed 6 players and must meet all the requirements.
- f) Choreography is not encouraged.
- g) **Equipment Provided:** Combo equipment will be as in stage band classes. For voice amplification indicate requirements when your entry is mailed. There will be no equipment in the warm-up rooms.

CLASS NO.		Entry Fee
34010.	Junior High School Vocal Ensemble. Maximum age 15 years as on January 1 of Festival year or registered in Grade 10. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group.	250.00
33010.	Senior High School Vocal Ensemble. Maximum age 17 years as on January 1 of Festival year or registered in Grade 12. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group.	250.00
31020.	Community vocal groups - no age restrictions.	250.00

VOCAL JAZZ COMBO

a) At no time can there be fewer than 2 or more than 9 vocalists on stage for any one selection.

b) See the Vocal Jazz and Stage Band specific and general requirements.

- | | | |
|--------|---|--------|
| 34015. | Junior High School Vocal Jazz Combo. Maximum age 15 years as on January 1 of Festival year or registered in Grade 10. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. | 250.00 |
| 33015. | Senior High School Vocal Jazz Combo. Maximum age 18 years as on January 1 of Festival year or registered in Grade 12. Single school groups or multi-school groups with a common conductor and insufficient numbers in individual school to create a full group. | 250.00 |
| 31025. | Community vocal groups - no age restriction. | 250.00 |

REQUIREMENTS FOR NATIONAL BAND COMPETITIONS

The Pacific Northwest Music Festival is a qualifying regional festival for MusicFest Canada. Directors are required to enter at a level at which they feel their group can best perform and should consult the MusicFest Canada Rules and Regulations and the National Festival Syllabus, available on the MusicFest Canada webpage, to ensure their music selections meet the requirements for the National Festival. Recommendations are made by the adjudicators. Please refer to the Band Section for details.

The use of Canadian Compositions in all disciplines is strongly encouraged. Contact the Canadian Music Centre at 604-734-4622

FOR FURTHER INFORMATION, DIRECTORS SHOULD REFER TO THE MUSICFEST CANADA SYLLABUS.



PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

CHORAL CLASSES

With the exception of the secondary school pop singing and jazz vocal ensemble classes, the use of microphones is not allowed.

SECONDARY SCHOOLS, COMMUNITY, CHURCH & OTHER CHOIRS **(WORKSHOP FORMAT)**

PURPOSE

To provide music students with an educational opportunity to participate in a well structured performance and workshop situation. The emphasis will be placed on developing musical skills and positive attitudes.

PERFORMANCE & PRESENTATION

(1) Groups entering Pop Singing and Junior Church Choir classes will be allowed a maximum performance time of 12 minutes and a workshop of approximately 15 minutes.

(2) Groups entering all other Workshop Format Categories will be allowed a maximum performance time of 20 minutes and a workshop of 30 minutes.

(3) A Warm-up room will be available prior to the performance. Details of warm-up procedure will be supplied to choirs following registration.

~~(4) Each group should provide 2 original copies of each performance selection with numbered measures. These may not be photocopies. One of these copies must be received by the Committee at least two weeks prior to the start of Festival to allow the adjudicator some familiarization time.~~

(5) A capella singing is encouraged.

(6) All choirs are encouraged to listen to other ensembles.

(7) The quality of the music chosen and its suitability to the class and choir will be taken into account by the adjudicators.

ADJUDICATION FORMAT

(1) Each choir will receive **one written adjudication** which will be available at the end of the class

(2) Immediately following their performance choirs will receive an educational workshop by one of the adjudicators.

<u>CLASS NO.</u>		ENTRY FEE
<u>CONCERT CHOIR</u>		
30050	Junior-Middle School Choir (Grades 7-8)	100.00
30060	Junior Secondary School Choir (Grades 8-10)	100.00
30070	Junior-Senior Secondary School Choir (Grades 8-12)	100.00
30080	Senior Secondary School Choir (Grades 10-12)	100.00
30090	Chamber Choir	100.00
30100	Community Concert Choir	100.00
30110	Senior (19 years and under)	100.00
30120	Intermediate (16 years and under)	100.00
30130	Junior (13 years and under)	100.00

OTHER CHORAL CLASSES

30140	Female Chorus	100.00
30150	Male Chorus	100.00
30160	Secular Choral	100.00
30170	Sacred Choral	100.00
30180	Barbershop/Sweet Adelines	100.00

FOLK SONG CHORUS

Folk songs, traditional airs and sea shanties. If other than English, a translation must be provided for the adjudicator. Any accompaniment.

30190	Open	100.00
30200	Senior (19 years and under)	100.00
30210	Intermediate (16 years and under)	100.00
30220	Junior (13 years and under)	100.00

CHURCH CHOIR

30230	Mixed Voices, any size, 3 or more parts	100.00
30240	Senior (19 years and under), 2 or more parts	100.00
30250	Intermediate (16 years and under), at least one selection having a descant or 2 parts	100.00
30260	Junior (13 years and under), unison or 2-part, may be descant	100.00

CHORAL ENSEMBLE

Any voices, unconduted [See GENERAL RULE 4]

30270	Open Ensemble (8 to 12 voices)	100.00
30280	Senior Choral Ensemble (8 to 12 voices), 19 years and under	100.00
30290	Intermediate Choral Ensemble (8 to 12 voices), 16 years and under	100.00

POP MUSIC SINGING

30300	Junior High School	100.00
30310	Senior High School	100.00
30320	Community	100.00

DANCE CLASSES

All entry forms, with the exception of Musical Interpretation classes, must indicate a title of the dance for the program. Failure to do so will be considered an incomplete entry. See RULE 18.

The term COMPOSER on the entry form refers to the creator of the music score, not the performer or musical group who has recorded the music. Both are required on a completed Entry form.

Music should not be unnaturally slowed down to accommodate the dance. If proper tempo cannot be maintained, another selection should be used.

Dancers **only** will be permitted in any backstage area during performance.

PROPS ARE NOT SETS. Unless otherwise indicated, use of props is limited to one hand prop (e.g. an umbrella) and/or simple floor prop (e.g. a chair). Props are to be incorporated into the routine and must be able to be handled easily by the competitor or backstage coordinator. See rule 46

Socks may be worn in applicable classes.

Time Limits: Solos - three (3) minutes, Song & Dance, Music Theatre Solos – four (4) minutes, Duets - five (5) minutes, Groups - eight (8) minutes. Performance times are a required field on the entry forms. For Open and Mature Classes, see RULES 53 & 54

For Group Classes, the registration form must be completed by the teacher. When completing the “List of Participating Members” for the group, the age of each member must be included.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

MUSICAL INTERPRETATION SOLO CLASSES

The candidates will be asked to listen to a piece of classical music played once and to express the music in movement as it is played a second time. No props are permitted. All candidates must be in place at the commencement of this class. Candidates who arrive after competition has started will not be permitted to compete. **Note that Musical Interpretation classes are not considered as one of the solo entries for the purpose of Scholarship Competition.**

Dress: plain leotard with pink tights (female) and dance/tee shirt and black tights (male). Soft slipper.

CLASS NO.

ENTRY FEE

CLASSICAL BALLET - Dress: plain leotard with pink tights (female) and tights (male)

SOLO

41030	Classical Ballet Solo 9 years and under	20.00
41060	Classical Ballet Solo 12 years and under	20.00
41090	Classical Ballet Solo 15 years and under	20.00
41110	Classical Ballet Solo 17 years and under	20.00
41120	Classical Ballet Solo Open	20.00

JAZZ- Dress: plain unitard (female), dance/teeshirt and black jazz pants (male), jazz footwear

41140	Classical Ballet Jazz 9 years and under	20.00
41170	Classical Ballet Jazz 12 years and under	20.00
41200	Classical Ballet Jazz 15 years and under	20.00
41220	Classical Ballet Jazz 17 years and under	20.00
41230	Classical Ballet Jazz Open	20.00

MODERN – Dress: plain unitard and appropriate footwear.

41260	Classical Ballet Modern 12 years and under	20.00
41290	Classical Ballet Modern 15 years and under	20.00
41310	Classical Ballet Modern 17 years and under	20.00
41320	Classical Ballet Modern Open	20.00

BALLET CLASSES

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

CLASSICAL

Uses classical technique with classical style music (no vocals on recording). Simple costume and headgear. Soft slipper only.

SOLO

41360	Solo 9 years and under	20.00
41390	Solo 12 years and under	20.00
41420	Solo 15 years and under	20.00
41440	Solo 17 years and under	20.00
41450	Solo Open	20.00

DUET

41470	Duet 9 years and under	25.00
41485	Duet 12 years and under	25.00
41500	Duet 15 years and under	25.00
41510	Duet 17 years and under	25.00
41520	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

41533	Small Group 9 years and under
41550	Small Group 12 years and under
41563	Small Group 15 years and under
41573	Small Group 17 years and under
41590	Small Group Open

LARGE GROUP – 8 OR MORE DANCERS

ENTRY FEE: \$10.00 per performer; Maximum \$150.00

41537	Large Group 9 years and under
41555	Large Group 12 years and under
41567	Large Group 15 years and under
41577	Large Group 17 years and under
41595	Large Group Open

PAS DE DEUX – Consists of the entrée and adagio for both partners. A variation for the danseur and a variation for the danseuse, and ends the coda for both partners. **Competitor(s) must be 13 years of age or older to include pointe work**

41605	Pas de Deux 12 years and under	20.00
41620	Pas de Deux 15 years and under	20.00
41630	Pas de Deux 17 years and under	20.00
41640	Pas de Deux Open	20.00

CLASSICAL EN POINTE

Uses classical technique with classical style music (no vocals on recording). Simple costume and headgear. Pointe shoes required. **Competitor(s) must be 13 years of age or older.**

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

41670	Solo 15 years and under	20.00
41690	Solo 17 years and under	20.00
41700	Solo Open	20.00

DUET

41720	Duet 15 years and under	25.00
41730	Duet 17 years and under	25.00
41740	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

41753	Small Group 15 years and under
41763	Small Group 17 years and under
41780	Small Group Open

LARGE GROUP- 8 or more dancers

ENTRY FEE: \$10.00 per performer; Maximum \$150.00

41757	Large Group 15 years and under
41767	Large Group 17 years and under
41785	Large Group Open

PAS DE DEUX – Consists of the entrée and adagio for both partners. A variation for the danseur and a variation for the danseuse, and ends the coda for both partners. **Competitor(s) must be 13 years of age or older to include pointe work**

41790	Pas de Deux 13 years and under	25.00
41800	Pas de Deux 15 years and under	25.00
41810	Pas de Deux 17 years and under	25.00
41820	Pas de Deux Open	25.00

CLASSICAL BALLET INTERPRETIVE

Expresses an idea or mood, not a story, using ballet technique and performed to popular music, without lyrics. Costumes appropriate to choreography. Ballet footwear. **Only classes indicated may include pointe work and the competitor(s) must be 13 years of age or older.**

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

41840	Solo 9 years and under	20.00
41870	Solo 12 years and under	20.00
41900	Solo 15 years and under (may include pointe)	20.00
41920	Solo 17 years and under (may include pointe)	20.00
41930	Solo Open (may include pointe)	20.00

DUET

41940	Duet 9 years and under	25.00
41955	Duet 12 years and under	25.00
41970	Duet 15 years and under (may include pointe)	25.00
41980	Duet 17 years and under (may include pointe)	25.00
41990	Duet Open (may include pointe)	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

42003	Small Group 9 years and under
42020	Small Group 12 years and under
42033	Small Group 15 years and under (may include pointe)
42043	Small Group 17 years and under (may include pointe)
42060	Small Group Open (may include pointe)

LARGE GROUP – 8 OR MORE DANCERS

Entry Fee \$10.00 per performer; Maximum \$150.00

42007	Large Group 9 years and under
42025	Large Group 12 years and under
42037	Large Group 15 years and under (may include pointe)
42047	Large Group 17 years and under (may include pointe)
42065	Large Group Open (may include pointe)

CONTEMPORARY BALLET

Incorporates classical ballet technique with greater range of movements which may not adhere to strict lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free, and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. Ballet footwear.

Only classes indicated may include pointe work and the competitor(s) must be 13 years of age or older.

Lyrics are allowed in this ballet category only

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

42630	Solo 9 years and under	20.00
42660	Solo 12 years and under	20.00
42690	Solo 15 years and under (may include pointe)	20.00
42710	Solo 17 years and under (may include pointe)	20.00
42720	Solo Open (may include pointe)	20.00

DUET

42730	Duet 9 years and under	25.00
42745	Duet 12 years and under	25.00
42760	Duet 15 years and under (may include pointe)	25.00
42770	Duet 17 years and under (may include pointe)	25.00
42780	Duet Open (may include pointe)	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP– 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

42793	Small Group 9 years and under
42810	Small Group 12 years and under
42823	Small Group 15 years and under (may include pointe)
42833	Small Group 17 years and under (may include pointe)
42850	Small Group Open (may include pointe)

LARGE GROUP – 8 OR MORE DANCERS

Entry Fee \$10.00 per performer; Maximum \$150.00

42797	Large Group 9 years and under
42815	Large Group 12 years and under
42827	Large Group 15 years and under (may include pointe)
42837	Large Group 17 years and under (may include pointe)
42855	Large Group Open (may include pointe)

DEMI-CHARACTER

Footwork is classical, the theme is portrayed with the upper body. Music must be in classical or semi-classical style. Costume and/or hand held props are compulsory in this class. **Only classes indicated may include pointe work and the competitor(s) must be 13 years of age or older.**

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

42100	Solo 9 years and under	20.00
42130	Solo 12 years and under	20.00
42160	Solo 15 years and under (may include pointe)	20.00
42180	Solo 17 years and under (may include pointe)	20.00
42190	Solo Open (may include pointe)	20.00

DUET

42210	Duet 9 years and under	25.00
42225	Duet 12 years and under	25.00
42240	Duet 15 years and under (may include pointe)	25.00
42250	Duet 17 years and under (may include pointe)	25.00
42260	Duet Open (may include pointe)	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

42273	Small Group 9 years and under
42290	Small Group 12 years and under
42303	Small Group 15 years and under (may include pointe)
42313	Small Group 17 years and under (may include pointe)
42330	Small Group Open (may include pointe)

LARGE GROUP- 8 OR MORE DANCERS

Entry Fee: \$10.00 per performer; Maximum \$150.00

42277	Large Group 9 years and under
42295	Large Group 12 years and under
42307	Large Group 15 years and under (may include pointe)
42317	Large Group 17 years and under (may include pointe)
42335	Large Group Open (may include pointe)

CHARACTER NATIONAL

A style of dance that portrays a national character or idea that has elements of using national steps but remains within the classical ballet technique. NOT authentic national, folk or ethnic dance. Full costume must be worn. Appropriate character shoes are required.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

42380	Solo 9 years and under	20.00
42410	Solo 12 years and under	20.00
42440	Solo 15 years and under	20.00
42460	Solo 17 years and under	20.00
42470	Solo Open	20.00

DUET

42490	Duet 9 years and under	25.00
42505	Duet 12 years and under	25.00
42520	Duet 15 years and under	25.00
42530	Duet 17 years and under	25.00
42540	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP– 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

42553	Small Group 9 years and under
42570	Small Group 12 years and under
42583	Small Group 15 years and under
42593	Small Group 17 years and under
42610	Small Group Open

LARGE GROUP- 8 DANCERS OR MORE

Entry Fee: \$10.00 per performer; Maximum \$150.00

42557	Large Group 9 years and under
42575	Large Group 12 years and under
42587	Large Group 15 years and under
42597	Large Group 17 years and under
42615	Large Group Open

STAGE DANCE

Any dance style in which the choreographed movement is governed by the music to which it is performed. Costumed and performed with individualistic expression. Dance style is specified for each category. Routines suitable for modern stage dance.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

CLASS NO.

ENTRY FEE

TAP

A costumed dance performed in tap shoes with tap technique and steps. Arms complimentary and coordinated to the footwork. Additional rhythmic content is acceptable.

SOLO

43030	Solo 9 years and under	20.00
43060	Solo 12 years and under	20.00
43090	Solo 15 years and under	20.00
43110	Solo 17 years and under	20.00
43120	Solo Open	20.00

DUET

43130	Duet 9 years and under	25.00
43145	Duet 12 years and under	25.00
43160	Duet 15 years and under	25.00
43170	Duet 17 years and under	25.00
43180	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

43193	Small Group 9 years and under
43210	Small Group 12 years and under
43223	Small Group 15 years and under
43233	Small Group 17 years and under
43250	Small Group Open

LARGE GROUP- 8 DANCERS OR MORE

Entry fee \$10.00 per performer; Maximum \$150.00

43197	Large Group 9 years and under
43215	Large Group 12 years and under
43227	Large Group 15 years and under
43237	Large Group 17 years and under
43255	Large Group Open

JAZZ

Any recognized jazz technique performed to popular music with an upbeat tempo. Jazz footwear. No lip-synching. Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

43270	Solo 9 years and under	20.00
43300	Solo 12 years and under	20.00
43330	Solo 15 years and under	20.00
43350	Solo 17 years and under	20.00
43360	Solo Open	20.00

DUET

43370	Duet 9 years and under	25.00
43385	Duet 12 years and under	25.00
43400	Duet 15 years and under	25.00
43410	Duet 17 years and under	25.00
43420	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

43433	Small Group 9 years and under
43450	Small Group 12 years and under
43463	Small Group 15 years and under
43473	Small Group 17 years and under
43490	Small Group Open

LARGE GROUP –8 OR MORE DANCERS

Entry fee \$10.00 per performer ; Maximum \$150.00

43437	Large Group 9 years and under
43455	Large Group 12 years and under
43467	Large Group 15 years and under
43477	Large Group 17 years and under
43495	Large Group Open

LYRICAL JAZZ

Uses recognized jazz technique performed to popular music with a slower paced temp, with or without voice. Jazz footwear. No lip-synching.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

43510	Solo 9 years and under	20.00
43540	Solo 12 years and under	20.00
43570	Solo 15 years and under	20.00
43590	Solo 17 years and under	20.00
43600	Solo Open	20.00

DUET

43610	Duet 9 years and under	25.00
43625	Duet 12 years and under	25.00
43640	Duet 15 years and under	25.00
43650	Duet 17 years and under	25.00
43660	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP– 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

43673	Small Group 9 years and under
43690	Small Group 12 years and under
43703	Small Group 15 years and under
43713	Small Group 17 years and under
43730	Small Group Open

LARGE GROUP – 8 OR MORE DANCERS

Entry fee: \$10.00 per performer ; Maximum \$150.00

43677	Large Group 9 years and under
43695	Large Group 12 years and under
43707	Large Group 15 years and under
43717	Large Group 17 years and under
43735	Large Group Open

VARIETY

Judged on entertainment value and must be diversified (no straight line work) with character base to it. Props may be used, vocalizations pertaining to character or on recording are permitted.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

43770	Solo 9 years and under	20.00
43800	Solo 12 years and under	20.00
43830	Solo 15 years and under	20.00
43850	Solo 17 years and under	20.00
43860	Solo Open	20.00

DUET

43870	Duet 9 years and under	25.00
43885	Duet 12 years and under	25.00
43900	Duet 15 years and under	25.00
43910	Duet 17 years and under	25.00
43920	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3 TO 7 DANCERS

Entry fee \$10.00 per performer

43933	Small Group 9 years and under
43950	Small Group 12 years and under
43963	Small Group 15 years and under
43973	Small Group 17 years and under
43990	Small Group Open

LARGE GROUP – 8 OR MORE DANCERS

Entry fee \$10.00 per performer; Maximum \$150.00

43937	Large Group 9 years and under
43955	Large Group 12 years and under
43967	Large Group 15 years and under
43977	Large Group 17 years and under
43995	Large Group Open

STREET DANCES

Style taken from current street dances. Lyrics must be in good taste, with no obscenities in vocals or gestures. Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

44010	Solo 9 years and under	20.00
44040	Solo 12 years and under	20.00
44070	Solo 15 years and under	20.00
44090	Solo 17 years and under	20.00
44100	Solo Open	20.00
41105	Solo Mature	20.00

DUET

44110	Duet 9 years and under	25.00
44125	Duet 12 years and under	25.00
44140	Duet 15 years and under	25.00
44150	Duet 17 years and under	25.00
44160	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP- 3 to 7 DANCERS

ENTRY FEE: \$10.00 per performer

44173	Small Group 9 years and under
44190	Small Group 12 years and under
44203	Small Group 15 years and under
44213	Small Group 17 years and under
44230	Small Group Open
44232	Small Group Mature

LARGE GROUP – 8 OR MORE DANCERS

ENTRY FEE: \$10.00 per performer; Maximum \$150.00

44177	Large Group 9 years and under
44195	Large Group 12 years and under
44207	Large Group 15 years and under
44217	Large Group 17 years and under
44235	Large Group Open
44237	Large Group Mature

SONG & DANCE

Any vocal selection **except** a song that has only been performed as a live music theatre production. Source material from musicals which have appeared in animated format only is permitted. The performance requires an equal effort in both singing and dancing. Sung by dancer(s) with no voice on recording. Recorded accompaniment only. Competitors must supply their own setup/takedown crew, the theatre backstage crew has other duties. Please bear in mind that storage space in the backstage area is quite limited. Competitors also please note Rule 6 and Rule 44.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

44270	Solo 9 years and under	20.00
44300	Solo 12 years and under	20.00
44330	Solo 15 years and under	20.00
44350	Solo 17 years and under	20.00
44360	Solo Open	20.00

DUET

44370	Duet 9 years and under	25.00
44385	Duet 12 years and under	25.00
44400	Duet 15 years and under	25.00
44410	Duet 17 years and under	25.00
44420	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

44433	Small Group 9 years and under
44450	Small Group 12 years and under
44463	Small Group 15 years and under
44473	Small Group 17 years and under
44490	Small Group Open
44492	Small Group Mature

LARGE GROUP - 8 or more DANCERS.

ENTRY FEE: \$10.00 per performer, Maximum \$150.00

44437	Large Group 9 years and under
44455	Large Group 12 years and under
44467	Large Group 15 years and under
44477	Large Group 17 years and under
44495	Large Group Open
44497	Large Group Mature

DANCE MUSIC THEATRE

A portrayal of a selection from an actual music theatre stage production using live performers with recognizable characters who sing, dance, and act. There must be a greater emphasis on the characters and chorus' ability to sing and act to bring out the storyline. No lip-synching and no vocals are permitted on recording. (See also Music Theatre in Vocal section of syllabus.) Source material may be selections from any musical, Broadway musical, or motion picture musical **excluding** musicals which have appeared in animated format only. Stage props are permitted but all props to be used **must** be listed on the Entry Form. Props must be incorporated into the routine. Recorded accompaniment only. Competitors must supply their own setup/takedown crew, the theatre backstage crew has other duties. Please bear in mind that storage space in the backstage area is quite limited. Competitors also please note Rule 6 and Rule 44. The entry form should include the musical the selection is taken from in the format "Selection, (Musical)", e.g. Think of Me, (Phantom of The Opera).

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

44530	Solo 9 years and under	20.00
44560	Solo 12 years and under	20.00
44590	Solo 15 years and under	20.00
44610	Solo 17 years and under	20.00
44620	Solo Open	20.00

DUET

44630	Duet 9 years and under	25.00
44645	Duet 12 years and under	25.00
44660	Duet 15 years and under	25.00
44670	Duet 17 years and under	25.00
44680	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

44693	Small Group 9 years and under
44710	Small Group 12 years and under
44723	Small Group 15 years and under
44733	Small Group 17 years and under
44750	Small Group Open
44752	Small Group Mature

LARGE GROUP – 8 OR MORE DANCERS

Entry fee \$10.00 per performer; Maximum \$150.00

44697	Large Group 9 years and under
44715	Large Group 12 years and under
44727	Large Group 15 years and under
44737	Large Group 17 years and under
44755	Large Group Open
44757	Large Group Mature

MODERN

Modern Dance Is Structured To Display And Include A Modern Technique (Or Combination Of Techniques),
Such As Martha Graham, Cunningham, Laban

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

44790	Solo 9 years and under	20.00
44820	Solo 12 years and under	20.00
44850	Solo 15 years and under	20.00
44870	Solo 17 years and under	20.00
44880	Solo Open	20.00

DUET

44885	Duet 9 years and under	25.00
44895	Duet 12 years and under	25.00
44910	Duet 15 years and under	25.00
44920	Duet 17 years and under	25.00
44930	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP– 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

44933	Small Group 9 years and under
44950	Small Group 12 years and under
44963	Small Group 15 years and under
44973	Small Group 17 years and under
44990	Small Group Open
44992	Small Group Mature

LARGE GROUP– 8 OR MORE DANCERS

Entry fee \$10.00 per performer; Maximum \$150.00

44937	Large Group 9 years and under
44955	Large Group 12 years and under
44967	Large Group 15 years and under
44977	Large Group 17 years and under
44995	Large Group Open
44997	Large Group Mature

CONTEMPORARY

Contemporary dance is initiated from an emotional standpoint- dance that is not based on structured forms of movement such as Classical Ballet, Jazz, Lyrical Jazz, or traditional Musical Theatre. It is a constantly evolving style of movement.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

<u>SOLO</u>	<u>CLASS NO.</u>	<u>ENTRY FEE</u>
	45010 Solo 9 years and under	20.00
	45040 Solo 12 years and under	20.00
	45070 Solo 15 years and under	20.00
	45090 Solo 17 years and under	20.00
	45100 Solo Open	20.00

<u>DUET</u>		
45105	Duet 9 years and under	25.00
45115	Duet 12 years and under	25.00
45130	Duet 15 years and under	25.00
45140	Duet 17 years and under	25.00
45150	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the “List of Participating Members” for the group, the age of each member must be included.

SMALL GROUP– 3-7 DANCERS ENTRY FEE: \$10.00 per performer

45153	Small Group 9 years and under
45170	Small Group 12 years and under
45183	Small Group 15 years and under
45193	Small Group 17 years and under
45210	Small Group Open
45212	Small Group Mature

LARGE GROUP- 8 OR MORE DANCERS. Entry Fee: \$10.00 per performer, Maximum \$150.00

45157	Large Group 9 years and under
45175	Large Group 12 years and under
45187	Large Group 15 years and under
45197	Large Group 17 years and under
45215	Large Group Open
45217	Large Group Mature

ACROBATICS

Controlled acrobatic or rhythmic movements that involve contortion, balance, strength, flexibility, and tumbling. The routine must also contain choreography that lends itself to the routine. Not variety.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO	CLASS NO.	ENTRY FEE
	45230 Solo 9 years and under	20.00
	45260 Solo 12 years and under	20.00
	45290 Solo 15 years and under	20.00
	45310 Solo 17 years and under	20.00
	45320 Solo Open	20.00
 <u>DUET</u>		
	45330 Duet 9 years and under	25.00
	45345 Duet 12 years and under	25.00
	45360 Duet 15 years and under	25.00
	45370 Duet 17 years and under	25.00
	45380 Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP– 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

- 45393 Small Group 9 years and under
- 45410 Small Group 12 years and under
- 45423 Small Group 15 years and under
- 45433 Small Group 17 years and under
- 45450 Small Group Open

LARGE GROUP – 8 OR MORE DANCERS

Entry fee \$10.00 per performer; Maximum \$150.00

- 45397 Large Group 9 years and under
- 45415 Large Group 12 years and under
- 45427 Large Group 15 years and under
- 45437 Large Group 17 years and under
- 45455 Large Group Open

STUDENT CHOREOGRAPHY- See Original Composition Section

COMMUNITY DANCE

Clubs, Community Groups, Elementary and Secondary Schools, as well as dance studios, are invited to participate but should be advised that sessions may not be held during regular school hours. These classes will be adjudicated on the total performance, entertainment value and general dance presentation. **Participants for dance must check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.**

CLASS NO.

ENTRY FEE

FOLK DANCE

A dance that originates among the common people of a country, rural superstitions, tales, traditions or legends depicting community spirit. Participants must wear costume relating to the dance.

SOLO

45490	Solo 9 years and under	20.00
45520	Solo 12 years and under	20.00
45550	Solo 15 years and under	20.00
45570	Solo 17 years and under	20.00
45580	Solo Open	20.00

DUET

45590	Duet 9 years and under	25.00
45605	Duet 12 years and under	25.00
45620	Duet 15 years and under	25.00
45630	Duet 17 years and under	25.00
45640	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

45653	Small Group 9 years and under
45670	Small Group 12 years and under
45683	Small Group 15 years and under
45693	Small Group 17 years and under
45710	Small Group Open
45712	Small Group Mature

LARGE GROUP – 8 OR MORE DANCERS

Entry Fee: \$10.00 per performer; Maximum \$150.00

45657	Large Group 9 years and under
45675	Large Group 12 years and under
45687	Large Group 15 years and under
45697	Large Group 17 years and under
45715	Large Group Open
45717	Large Group Mature

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

AUTHENTIC NATIONAL DANCE

(includes HIGHLAND)

A dance relating to genuine cultural traits, not to be a false or fictitious dance. Participants must use costume and music relating to the dance.

Participants for dance **must** check in at the registration desk a minimum 15 minutes before the start of each session or they may be removed from the performances from that session.

SOLO

45750	Solo 9 years and under	20.00
45780	Solo 12 years and under	20.00
45810	Solo 15 years and under	20.00
45830	Solo 17 years and under	20.00
45840	Solo Open	20.00

DUET

45850	Duet 9 years and under	25.00
45865	Duet 12 years and under	25.00
45880	Duet 15 years and under	25.00
45890	Duet 17 years and under	25.00
45900	Duet Open	25.00

For Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SMALL GROUP – 3-7 DANCERS

ENTRY FEE: \$10.00 per performer

45913	Small Group 9 years and under
45930	Small Group 12 years and under
45943	Small Group 15 years and under
45953	Small Group 17 years and under
45970	Small Group Open
45972	Small Group Mature

LARGE GROUP – 8 OR MORE DANCERS

Entry Fee: \$10.00 per performer; Maximum \$150.00

45917	Large Group 9 years and under
45935	Large Group 12 years and under
45947	Large Group 15 years and under
45957	Large Group 17 years and under
45975	Large Group Open
45977	Large Group Mature

Elementary School Music Groups

Please submit CLASSROOM MUSIC ENTRY FORMS **in duplicate**.

In schools with mixed grades the grade having the most participants in the chorus governs the festival class to be entered. Only hand-held instruments are permitted. Teachers/directors are reminded that a copy of music must be given to the adjudicator, but due to copyright laws, it may not be a photocopy. Non-competitive classes are for adjudication only. Note that as a general guideline due to stage logistics the size of a group should not exceed 75 participants

CLASS NO.	ENTRY FEE
<u>ACTION SONGS</u> - Non-Competitive	
An action song requires the participation of all the class in both singing and action. May be supplemented by any hand held instrument or instruments.	

10050 Primary - Kindergarten - One selection	100.00
10051 Primary - Grades 1-3 - One Selection	100.00

CLASSROOM MUSIC - Non-Competitive

These classes are intended to encourage all children in the classroom to participate in music and to discover their singing voices. The songs could be chosen from the educational music materials available within the schools.

All classes – One or Two Contrasting Selections

10052 Kindergarten	100.00
10053 Grade 1	100.00
10054 Grade 2	100.00
10055 Grade 3	100.00
10056 Grade 4	100.00
10057 Grade 5	100.00
10058 Grade 6	100.00
10059 Grade 7	100.00

CHOIRS - Non-Competitive

All classes – One or Two Contrasting Selections - Own Choice

10060 Primary Classes to Grade 3	100.00
10061 Elementary Classes Grades 4 to 6	100.00
10062 Intermediate Classes Grades 7 to 9	100.00

For Solo & Ensemble Recorder classes, refer to the Instrumental Woodwind Section

COMPETITIVE CLASSES

ELEMENTARY SCHOOL MUSIC GROUPS

These classes are intended for more experienced groups made up of selected voices. The 2 selections should be more difficult than the "Classroom Music" classes, should reflect a higher standard and be of a contrasting nature. However, the vocal range, phrase length and text should be suitable for the age of the group members. Selections may be transposed to a suitable key.

CLASS NO.

ENTRY FEE

All classes - Two Contrasting Selections

10067	Grade 1	100.00
10068	Grade 2	100.00
10069	Grade 3	100.00
10070	Grade 4	100.00
10071	Grade 5	100.00
10072	Grade 6	100.00
10073	Grade 7	100.00
10074	Middle School - Grades 7 to 9	100.00
10075	Primary School Chorus - Grade 1 to 4	100.00
10076	Intermediate School Chorus - Grades 4 to 7	100.00
10077	Elementary School Chorus - Grades 1 to 7	100.00
10078	Middle School Chorus - Grades 7 to 9	100.00
10079	Elementary School Folk Song Chorus - Traditional - Written before 1900, composer unknown. May include Folk songs, traditional airs and sea shanties	100.00
10080	Elementary School Folk Ballad Chorus - These selections are written modern folk idiom with known composers, e.g. Baez, Dylan, Lightfoot, etc.	100.00
10081	Elementary School Pop Singing - Any Grade or Grades (1-7)	100.00
10082	Primary Music Theatre Selections - not to exceed 10 min. Participants should use costumes and hand props.	100.00
10083	Elementary Music Theatre Selections - not to exceed 15 min. Participants should use costumes and hand props.	100.00
10084	Middle School Music Theatre Selections - not to exceed 15 min. Participants should use costumes and hand props.	100.00

For CHORAL SPEAKING and (Non-Competitive) GROUP PRESENTATION CLASSES refer to the Speech Arts section of the syllabus.

INSTRUMENTAL CLASSES

GUITAR

SOLO CLASSES TIME GUIDELINES

Beginners- First year of study-	5 min. (non-competitive)
Grades 1 & 2	5 min.
Grades 3 & 4	7 min.
Grades 5 & 6	10 min.
Grade 7	12 min.
Grades 8 & 9	15 min.
Diploma/Degree & Mature	See rules 53 & 54. 18 min.

DUET, TRIO OR ENSEMBLE CLASSES TIME GUIDELINES

Where there are students entered in these classes with mixed experience levels, the class chosen should be based on the most experienced student in the group, excluding the accompanist, who is not adjudicated.

12 years & Under -	5 min.
14 years & Under –	10 min.
16 years & Under –	12 min.
18 years & Under -	15 min.
Diploma/Degree & Mature –	20 min.

Time guidelines are a suggested performance duration. The performance may be shorter but the guideline should not be overly exceeded. Competitors may play more than one selection or movement. If several selections or movements are performed they should be in contrasting style. The choice of Canadian music is encouraged for 20th & 21st Century composer classes.

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website. Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection.

CLASSICAL GUITAR

<u>SOLO</u>	CLASS NO.	ENTRY FEE
	56880 Beginner first year of study (non-competitive)	20.00

RENAISSANCE COMPOSERS SOLO

Music written before 1700.

56885	Renaissance Composers Solo – Beginner	20.00
56890	Renaissance Composers Solo - Grade 1	20.00
56900	Renaissance Composers Solo - Grade 2	20.00
56910	Renaissance Composers Solo - Grade 3	20.00
56920	Renaissance Composers Solo - Grade 4	20.00
56930	Renaissance Composers Solo - Grade 5	20.00
56940	Renaissance Composers Solo - Grade 6	20.00
56950	Renaissance Composers Solo - Grade 7	20.00
56960	Renaissance Composers Solo - Grade 8	20.00
56970	Renaissance Composers Solo - Grade 9	20.00
56980	Renaissance Composers Solo - Grade 10	20.00
56990	Renaissance Composers Solo - Diploma/Degree Level	20.00
56995	Renaissance Composers Solo - Mature	20.00

PLEASE READ CAREFULLY.

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BAROQUE COMPOSERS SOLO

Music written between 1650 - 1750 (Bach, Weiss, Scarlatti, etc.)

56997	Baroque Composers Solo - Beginner	20.00
57000	Baroque Composers Solo - Grade 1	20.00
57010	Baroque Composers Solo - Grade 2	20.00
57020	Baroque Composers Solo - Grade 3	20.00
57030	Baroque Composers Solo - Grade 4	20.00
57040	Baroque Composers Solo - Grade 5	20.00
57050	Baroque Composers Solo - Grade 6	20.00
57060	Baroque Composers Solo - Grade 7	20.00
57070	Baroque Composers Solo - Grade 8	20.00
57080	Baroque Composers Solo - Grade 9	20.00
57090	Baroque Composers Solo - Grade 10	20.00
57100	Baroque Composers Solo - Diploma/Degree Level	20.00
57105	Baroque Composers Solo - Mature	20.00

CLASSICAL COMPOSERS SOLO

Music written between 1750 & 1850 (Giuliani, Sor, Carcassi, Carulli, etc.)

57107	Classical Composers Solo - Beginner	20.00
57110	Classical Composers Solo - Grade 1	20.00
57120	Classical Composers Solo - Grade 2	20.00
57130	Classical Composers Solo - Grade 3	20.00
57140	Classical Composers Solo - Grade 4	20.00
57150	Classical Composers Solo - Grade 5	20.00
57160	Classical Composers Solo - Grade 6	20.00
57170	Classical Composers Solo - Grade 7	20.00
57180	Classical Composers Solo - Grade 8	20.00
57190	Classical Composers Solo - Grade 9	20.00
57200	Classical Composers Solo - Grade 10	20.00
57210	Classical Composers Solo - Diploma/Degree Level	20.00
57215	Classical Composers Solo - Mature	20.00

ROMANTIC COMPOSERS SOLO

(Tarrega, Albeniz, Granados, Etc.)

57217	Romantic Composers Solo - Beginner	20.00
57220	Romantic Composers Solo - Grade 1	20.00
57230	Romantic Composers Solo - Grade 2	20.00
57240	Romantic Composers Solo - Grade 3	20.00
57250	Romantic Composers Solo - Grade 4	20.00
57260	Romantic Composers Solo - Grade 5	20.00
57270	Romantic Composers Solo - Grade 6	20.00
57280	Romantic Composers Solo - Grade 7	20.00
57290	Romantic Composers Solo - Grade 8	20.00
57300	Romantic Composers Solo - Grade 9	20.00
57310	Romantic Composers Solo - Grade 10	20.00
57320	Romantic Composers Solo - Diploma/Degree Level	20.00
57325	Romantic Composers Solo - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

(Barrios, Villa-Lobos, Castelnuovo, Tedesco, Brouwer, Etc.)

57327	20th and 21st Century Composers Solo - Beginner	20.00
57330	20th and 21st Century Composers Solo - Grade 1	20.00
57340	20th and 21st Century Composers Solo - Grade 2	20.00
57350	20th and 21st Century Composers Solo - Grade 3	20.00
57360	20th and 21st Century Composers Solo - Grade 4	20.00
57370	20th and 21st Century Composers Solo - Grade 5	20.00
57380	20th and 21st Century Composers Solo - Grade 6	20.00
57390	20th and 21st Century Composers Solo - Grade 7	20.00
57400	20th and 21st Century Composers Solo - Grade 8	20.00
57410	20th and 21st Century Composers Solo - Grade 9	20.00
57420	20th and 21st Century Composers Solo - Grade 10	20.00
57430	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
57435	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

57437	Conservatory Solo - Beginner	20.00
57440	Conservatory Solo - Grade 1	20.00
57450	Conservatory Solo - Grade 2	20.00
57460	Conservatory Solo - Grade 3	20.00
57470	Conservatory Solo - Grade 4	20.00
57480	Conservatory Solo - Grade 5	20.00
57490	Conservatory Solo - Grade 6	20.00
57500	Conservatory Solo - Grade 7	20.00
57510	Conservatory Solo - Grade 8	20.00
57520	Conservatory Solo - Grade 9	20.00
57530	Conservatory Solo - Grade 10	20.00
57540	Conservatory Solo - Diploma/Degree Level	20.00
57545	Conservatory Solo - Mature	20.00

SONATA SOLO

Time Limit 20 min. Any complete Sonata or Sonatina

57550	Sonata Solo - 14 years and under	20.00
57560	Sonata Solo - 15 years and under	20.00
57570	Sonata Solo - 16 years and under	20.00
57580	Sonata Solo - 17 years and under	20.00
57590	Sonata Solo - 18 years and under	20.00
57600	Sonata Solo - Diploma/Degree Level	20.00
57605	Sonata Solo - Mature	20.00

CONCERT GROUP SOLO

Own Choice of three contrasting styles.

These pieces are to take the form of a miniature recital. Time Limit - 20 min.

57610	Concert Group Solo - 14 years and under	20.00
57620	Concert Group Solo - 15 years and under	20.00
57630	Concert Group Solo - 16 years and under	20.00
57640	Concert Group Solo - 17 years and under	20.00
57650	Concert Group Solo - 18 years and under	20.00
57660	Concert Group Solo - Diploma/Degree Level	20.00
57665	Concert Group Solo - Mature	20.00

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There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

DUET, TRIO, QUARTET OR ENSEMBLE CLASSES

Where there are students entered in these classes with mixed age levels, the class chosen should be based on the oldest student in the class, excluding the accompanist, who is not adjudicated.

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

CLASSICAL GUITAR DUET

57670	Duet - 12 years and under	25.00
57680	Duet - 13 years and under	25.00
57690	Duet - 14 years and under	25.00
57700	Duet - 15 years and under	25.00
57710	Duet - 16 years and under	25.00
57720	Duet - 17 years and under	25.00
57730	Duet - 18 years and under	25.00
57740	Duet - Diploma/Degree Level	25.00
57745	Duet - Mature	25.00

CLASSICAL GUITAR TRIO

57750	Trio - 12 years and under	30.00
57760	Trio - 13 years and under	30.00
57770	Trio - 14 years and under	30.00
57780	Trio - 15 years and under	30.00
57790	Trio - 16 years and under	30.00
57800	Trio - 17 years and under	30.00
57810	Trio - 18 years and under	30.00
57820	Trio - Diploma/Degree Level	30.00
57825	Trio - Mature	30.00

CLASSICAL GUITAR QUARTET

57830	Quartet - 12 years and under	40.00
57840	Quartet - 13 years and under	40.00
57850	Quartet - 14 years and under	40.00
57860	Quartet - 15 years and under	40.00
57870	Quartet - 16 years and under	40.00
57880	Quartet - 17 years and under	40.00
57890	Quartet - 18 years and under	40.00
57900	Quartet - Diploma/Degree Level	40.00
57905	Quartet - Mature	40.00

CLASSICAL GUITAR ENSEMBLE

5 or more players. Time limit - 10 min.		Entry Fee \$10.00 per performer; Maximum \$150.00
57910	Ensemble - 12 years and under	
57920	Ensemble - 14 years and under	
57930	Ensemble - 16 years and under	
57940	Ensemble - 18 years and under	
57950	Ensemble - Diploma/Degree Level	
57955	Ensemble - Mature	

ELECTRIC GUITAR & ELECTRIC BASS

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

SOLO

58570	Solo - Beginner - non-competitive	20.00
58580	Solo - 12 years and under	20.00
58590	Solo - 13 years and under	20.00
58600	Solo - 14 years and under	20.00
58610	Solo - 15 years and under	20.00
58620	Solo - 16 years and under	20.00
58630	Solo - 17 years and under	20.00
58640	Solo - 18 years and under	20.00
58650	Solo - Diploma/Degree Level	20.00
58655	Solo - Mature	20.00

DUET

58660	Duet - 12 years and under	25.00
58670	Duet - 13 years and under	25.00
58680	Duet - 14 years and under	25.00
58690	Duet - 15 years and under	25.00
58700	Duet - 16 years and under	25.00
58710	Duet - 17 years and under	25.00
58720	Duet - 18 years and under	25.00
58730	Duet - Diploma/Degree Level	25.00
58735	Duet - Mature	25.00

TRIO or ENSEMBLE

3 or more players - un-conducted Entry Fee \$10.00 per performer; Maximum \$150.00

58740	Trio or Ensemble - 12 years and under
58750	Trio or Ensemble - 14 years and under
58760	Trio or Ensemble - 16 years and under
58770	Trio or Ensemble - 18 years and under
58780	Trio or Ensemble - Diploma/Degree Level
58785	Trio or Ensemble - Mature

CLASSICAL GUITAR-OLDER BEGINNERS (See Rule 53)

58880	15 to 19 years - 1st year of study	20.00
58890	15 to 19 years - 2nd year of study	20.00
58900	20 years and over - 1st year of study	20.00
58910	20 years and over - 2nd year of study	20.00

UKULELE

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

PERFORMERS OWN SELECTION FOR ALL CLASSES

59000	Solo - Beginner - non-competitive	20.00
59010	Solo - 12 years and under	20.00
59020	Solo - 13 years and under	20.00
59030	Solo - 14 years and under	20.00
59040	Solo - 15 years and under	20.00
59050	Solo - 16 years and under	20.00
59060	Solo - 17 years and under	20.00
59070	Solo - 18 years and under	20.00
59110	Solo - Diploma/Degree Level	20.00
59115	Solo - Mature	20.00

DUET

59100	Duet - 12 years and under	25.00
59110	Duet - 13 years and under	25.00
59120	Duet - 14 years and under	25.00
59130	Duet - 15 years and under	25.00
59140	Duet - 16 years and under	25.00
59150	Duet - 17 years and under	25.00
59160	Duet - 18 years and under	25.00
59170	Duet - Diploma/Degree Level	25.00
59175	Duet - Mature	25.00

TRIO or ENSEMBLE

3 or more players - un-conducted **Entry Fee \$10.00 per performer; Maximum \$150.00**

59200	Trio or Ensemble - 12 years and under
59210	Trio or Ensemble - 14 years and under
59220	Trio or Ensemble - 16 years and under
59230	Trio or Ensemble - 18 years and under
59240	Trio or Ensemble - Diploma/Degree Level
59245	Trio or Ensemble - Mature

STUDENT/TEACHER

These classes are intended to be a Student/Mentor presentation for Guitar. For disciplines other than Guitar see Adult/Child Presentation Classes on page 9, Classes 10010, 10020, & 10030. Non-Competitive.

58920	Duets	25.00
58930	Trios	30.00
58940	Ensembles	\$10.00 per performer; Maximum \$150.00

STRINGS

VIOLIN, VIOLA, CELLO, DOUBLE BASS

SOLO CLASSES TIME GUIDELINES

Beginners- First year of study – 5 min. (non-competitive)

Grades 2 & 3 5 min. Grade 6 10 min. Grades 8 – 10 15 min.

Grades 4 & 5 7 min. Grade 7 12 min. Diploma/Degree & mature 18 min. (see rules 53 & 54)

DUET, TRIO & ENSEMBLE CLASSES TIME GUIDELINES

Where there are students entered in these classes with mixed experience levels, the class chosen should be based on the more experienced student in the group, excluding the accompanist, who is not adjudicated.

12 years & Under 5 min. 16 years & Under 10 min. Diploma/Degree & Mature 20 min.

14 years & Under 10 min. 18 years & Under 15 min.

Time guidelines are a suggested performance duration. The performance may be shorter but the guideline should not be overly exceeded

If the entries warrant, the Festival Committee will separate into specific classes for the individual instrument. Please state on the entry form whether Violin, Cello, Viola or Double Bass.

Students shall play by Grade regardless of age

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline, however selections may also be chosen from any other Canadian recognized syllabus – e.g. Victoria Conservatory of Music. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website. Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection

CLASS NO.

ENTRY FEE

SOLO

50000	Solo - Introductory Level - Non-competitive	20.00
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CONSERVATORY SOLO

50010	Conservatory Solo - Grade / Level 1	20.00
50020	Conservatory Solo - Grade / Level 2	20.00
50030	Conservatory Solo - Grade / Level 3	20.00
50040	Conservatory Solo - Grade / Level 4	20.00
50050	Conservatory Solo - Grade / Level 5	20.00
50060	Conservatory Solo - Grade / Level 6	20.00
50070	Conservatory Solo - Grade / Level 7	20.00
50080	Conservatory Solo - Grade / Level 8	20.00
50090	Conservatory Solo - Grade / Level 9	20.00
50100	Conservatory Solo - Grade / Level 10	20.00
50110	Conservatory Solo - Diploma/Degree Level	20.00
50115	Conservatory Solo - Mature	20.00

BACH SOLO

50120	Bach Solo - Grade / Level 1	20.00
50130	Bach Solo - Grade / Level 2	20.00
50140	Bach Solo - Grade / Level 3	20.00
50150	Bach Solo - Grade / Level 4	20.00
50160	Bach Solo - Grade / Level 5	20.00
50170	Bach Solo - Grade / Level 6	20.00
50180	Bach Solo - Grade / Level 7	20.00
50190	Bach Solo - Grade / Level 8	20.00
50200	Bach Solo - Grade / Level 9	20.00
50210	Bach Solo - Grade / Level 10	20.00
50220	Bach Solo - Diploma/Degree Level	20.00
50225	Bach Solo - Mature	20.00

MOZART, HAYDN, BEETHOVEN SOLO

50230	Mozart, Haydn, Beethoven Solo - Grade / Level 1	20.00
50240	Mozart, Haydn, Beethoven Solo - Grade / Level 2	20.00
50250	Mozart, Haydn, Beethoven Solo - Grade / Level 3	20.00
50260	Mozart, Haydn, Beethoven Solo - Grade / Level 4	20.00
50270	Mozart, Haydn, Beethoven Solo - Grade / Level 5	20.00
50280	Mozart, Haydn, Beethoven Solo - Grade / Level 6	20.00
50290	Mozart, Haydn, Beethoven Solo - Grade / Level 7	20.00
50300	Mozart, Haydn, Beethoven Solo - Grade / Level 8	20.00
50310	Mozart, Haydn, Beethoven Solo - Grade / Level 9	20.00
50320	Mozart, Haydn, Beethoven Solo - Grade / Level 10	20.00
50330	Mozart, Haydn, Beethoven Solo - Diploma/Degree Level	20.00
50335	Mozart, Haydn, Beethoven Solo - Mature	20.00

CANADIAN COMPOSERS SOLO

50340	Canadian Composers Solo - Grade / Level 1	20.00
50350	Canadian Composers Solo - Grade / Level 2	20.00
50360	Canadian Composers Solo - Grade / Level 3	20.00
50370	Canadian Composers Solo - Grade / Level 4	20.00
50380	Canadian Composers Solo - Grade / Level 5	20.00
50390	Canadian Composers Solo - Grade / Level 6	20.00
50400	Canadian Composers Solo - Grade / Level 7	20.00
50410	Canadian Composers Solo - Grade / Level 8	20.00
50420	Canadian Composers Solo - Grade / Level 9	20.00
50430	Canadian Composers Solo - Grade / Level 10	20.00
50440	Canadian Composers Solo - Diploma/Degree Level	20.00
50445	Canadian Composers Solo - Mature	20.00

ROMANTIC COMPOSERS SOLO

50450	Romantic Composers Solo - Grade / Level 1	20.00
50460	Romantic Composers Solo - Grade / Level 2	20.00
50470	Romantic Composers Solo - Grade / Level 3	20.00
50480	Romantic Composers Solo - Grade / Level 4	20.00
50490	Romantic Composers Solo - Grade / Level 5	20.00
50500	Romantic Composers Solo - Grade / Level 6	20.00
50510	Romantic Composers Solo - Grade / Level 7	20.00
50520	Romantic Composers Solo - Grade / Level 8	20.00
50530	Romantic Composers Solo - Grade / Level 9	20.00
50540	Romantic Composers Solo - Grade / Level 10	20.00
50550	Romantic Composers Solo - Diploma/Degree Level	20.00
50555	Romantic Composers Solo - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

50560	20th and 21st Century Composers Solo - Grade / Level 1	20.00
50570	20th and 21st Century Composers Solo - Grade / Level 2	20.00
50580	20th and 21st Century Composers Solo - Grade / Level 3	20.00
50590	20th and 21st Century Composers Solo - Grade / Level 4	20.00
50600	20th and 21st Century Composers Solo - Grade / Level 5	20.00
50610	20th and 21st Century Composers Solo - Grade / Level 6	20.00
50620	20th and 21st Century Composers Solo - Grade / Level 7	20.00
50630	20th and 21st Century Composers Solo - Grade / Level 8	20.00
50640	20th and 21st Century Composers Solo - Grade / Level 9	20.00
50650	20th and 21st Century Composers Solo - Grade / Level 10	20.00
50660	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
50665	20th and 21st Century Composers Solo - Mature	20.00

GERMAN ROMANTICS SOLO

50670	German Romantics Solo - Grade / Level 1	20.00
50680	German Romantics Solo - Grade / Level 2	20.00
50690	German Romantics Solo - Grade / Level 3	20.00
50700	German Romantics Solo - Grade / Level 4	20.00
50710	German Romantics Solo - Grade / Level 5	20.00
50720	German Romantics Solo - Grade / Level 6	20.00
50730	German Romantics Solo - Grade / Level 7	20.00
50740	German Romantics Solo - Grade / Level 8	20.00
50750	German Romantics Solo - Grade / Level 9	20.00
50760	German Romantics Solo - Grade / Level 10	20.00
50770	German Romantics Solo - Diploma/Degree Level	20.00
50775	German Romantics Solo - Mature	20.00

BAROQUE COMPOSERS SOLO

50780	Baroque Composers Solo - Grade / Level 1	20.00
50790	Baroque Composers Solo - Grade / Level 2	20.00
50800	Baroque Composers Solo - Grade / Level 3	20.00
50810	Baroque Composers Solo - Grade / Level 4	20.00
50820	Baroque Composers Solo - Grade / Level 5	20.00
50830	Baroque Composers Solo - Grade / Level 6	20.00
50840	Baroque Composers Solo - Grade / Level 7	20.00
50850	Baroque Composers Solo - Grade / Level 8	20.00
50860	Baroque Composers Solo - Grade / Level 9	20.00
50870	Baroque Composers Solo - Grade / Level 10	20.00
50880	Baroque Composers Solo - Diploma/Degree Level	20.00
50885	Baroque Composers Solo - Mature	20.00

CONCERT GROUP SOLO

Own Choice of three contrasting styles. These pieces are to take the form of a miniature recital. Time Limit - 15 minutes.

50890	Concert Group Solo - Grade / Level 4	20.00
50900	Concert Group Solo - Grade / Level 5	20.00
50910	Concert Group Solo - Grade / Level 6	20.00
50920	Concert Group Solo - Grade / Level 7	20.00
50930	Concert Group Solo - Grade / Level 8	20.00
50940	Concert Group Solo - Grade / Level 9	20.00
50950	Concert Group Solo - Grade / Level 10	20.00
50960	Concert Group Solo - Diploma/Degree Level	20.00
50965	Concert Group Solo - Mature	20.00

CONCERTO SOLO

Concertino or Concerto – One Movement

50970	Concertino or Concerto - One Movement - Grade / Level 4	20.00
50980	Concertino or Concerto - One Movement - Grade / Level 5	20.00
50990	Concertino or Concerto - One Movement - Grade / Level 6	20.00
51000	Concertino or Concerto - One Movement - Grade / Level 7	20.00
51010	Concertino or Concerto - One Movement - Grade / Level 8	20.00
51020	Concertino or Concerto - One Movement or as described in RCM Syllabus Grade 9 Requirements - Grade / Level 9	20.00
51030	Concerto - Two Movements as described in RCM Syllabus Grade 10 Requirements - Grade / Level 10	20.00
51040	Concerto - Two Movements as described in RCM Syllabus A.R.C.T. Requirements - Diploma/Degree Level	20.00
51045	Concerto - Two Movements as described in RCM Syllabus A.R.C.T. Requirements - Mature	20.00

SONATA SOLO

Two contrasting movements from any one sonata

51050	Sonata Solo - Grade / Level 5	20.00
51060	Sonata Solo - Grade / Level 6	20.00
51070	Sonata Solo - Grade / Level 7	20.00
51080	Sonata Solo - Grade / Level 8	20.00
51090	Sonata Solo - Grade / Level 9	20.00
51100	Sonata Solo - Grade / Level 10	20.00
51110	Sonata Solo - Diploma/Degree Level	20.00
51115	Sonata Solo - Mature	20.00

Where there are students entered in the classes listed below with mixed experience levels, the class chosen should be based on the most experienced student in the class, excluding the accompanist, who is not adjudicated. **For Trio, Quartet, Ensemble and Group Classes**, the registration form must be completed by the teacher.

STRINGS DUET

51120	Duet - Grades 1 and 2	25.00
51130	Duet - Grades 3 and 4	25.00
51140	Duet - Grades 5 and 6	25.00
51150	Duet - Grades 7 and 8	25.00
51160	Duet - Grades 9 and 10	25.00
51170	Duet - Diploma/Degree Level	25.00
51175	Duet - Mature	25.00

STRINGS TRIO

51180	Trio - Grades 1 and 2	30.00
51190	Trio - Grades 3 and 4	30.00
51200	Trio - Grades 5 and 6	30.00
51210	Trio - Grades 7 and 8	30.00
51220	Trio - Grades 9 and 10	30.00
51230	Trio - Diploma/Degree Level	30.00
51235	Trio - Mature	30.00

STRINGS ENSEMBLE

4 players or more - any combination of String Instruments Entry Fee \$10.00 per performer; Maximum \$150.00

51240	Ensemble - 12 years and under
51250	Ensemble - 14 years and under
51260	Ensemble - 16 years and under
51270	Ensemble - 18 years and under
51280	Ensemble - Diploma/Degree Level
51285	Ensemble - Mature

OLDER BEGINNERS

See rule 53

51290	Older Beginners - 12 years and under - 1st year of study	20.00
51300	Older Beginners - 12 years and under - 2nd year of study	20.00
51310	Older Beginners - 12 to 20 years - 1st year of study	20.00
51320	Older Beginners - 12 to 20 years - 2nd year of study	20.00
51330	Older Beginners - Over 20 years - 1st year of study	20.00
51340	Older Beginners - Over 20 years - 2nd year of study	20.00

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

HARP

SOLO CLASSES TIME GUIDELINES

Beginners	first year of study- 5 min. (non-competitive)		
9 years & Under	5 min.	17 years & Under	10 min.
13 years & Under	7 min.	Diploma/Degree & Mature	15 min. (see rules 53 & 54).
15 years & Under	10 min.		

DUET, TRIO & ENSEMBLE CLASSES TIME GUIDELINES

Where there are students entered in these classes with mixed experience levels, the class chosen should be based on the most experienced student in the group.

11 years & Under	5 min.	17 years & Under	15 min.
15 years & Under	10 min.	Diploma/Degree & Mature	20 min.

Time guidelines are a suggested performance duration. The performance may be shorter but the guideline should not be overly exceeded.

Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

HARP SOLO CLASSES

<u>CLASS</u>	<u>ENTRY FEE</u>
52100 Solo - Beginner - non-competitive	20.00
52110 Solo - 7 years and under	20.00
52120 Solo - 8 years and under	20.00
52130 Solo - 9 years and under	20.00
52140 Solo - 10 years and under	20.00
52150 Solo - 11 years and under	20.00
52160 Solo - 12 years and under	20.00
52170 Solo - 13 years and under	20.00
52180 Solo - 14 years and under	20.00
52190 Solo - 15 years and under	20.00
52200 Solo - 16 years and under	20.00
52210 Solo - 17 years and under	20.00
52220 Solo - Diploma/Degree Level	20.00
52225 Solo - Mature	20.00

Baroque Composers

Compositions written between 1600-1750

52230 Baroque Composers Solo - 7 years and under	20.00
52240 Baroque Composers Solo - 8 years and under	20.00
52250 Baroque Composers Solo - 9 years and under	20.00
52260 Baroque Composers Solo - 10 years and under	20.00
52270 Baroque Composers Solo - 11 years and under	20.00
52280 Baroque Composers Solo - 12 years and under	20.00
52290 Baroque Composers Solo - 13 years and under	20.00
52300 Baroque Composers Solo - 14 years and under	20.00
52310 Baroque Composers Solo - 15 years and under	20.00
52320 Baroque Composers Solo - 16 years and under	20.00
52330 Baroque Composers Solo - 17 years and under	20.00
52340 Baroque Composers Solo - Diploma/Degree Level	20.00
52345 Baroque Composers Solo - Mature	20.00

Traditional Folk Song		
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52350	Traditional Folk Song - 7 years and under	20.00
52360	Traditional Folk Song - 8 years and under	20.00
52370	Traditional Folk Song - 9 years and under	20.00
52380	Traditional Folk Song - 10 years and under	20.00
52390	Traditional Folk Song - 11 years and under	20.00
52400	Traditional Folk Song - 12 years and under	20.00
52410	Traditional Folk Song - 13 years and under	20.00
52420	Traditional Folk Song - 14 years and under	20.00
52430	Traditional Folk Song - 15 years and under	20.00
52440	Traditional Folk Song - 16 years and under	20.00
52450	Traditional Folk Song - 17 years and under	20.00
52460	Traditional Folk Song - Diploma/Degree Level	20.00
52465	Traditional Folk Song - Mature	20.00

Turlough O'Carolan		
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52470	Turlough O'Carolan - 7 years and under	20.00
52480	Turlough O'Carolan - 8 years and under	20.00
52490	Turlough O'Carolan - 9 years and under	20.00
52500	Turlough O'Carolan - 10 years and under	20.00
52510	Turlough O'Carolan - 11 years and under	20.00
52520	Turlough O'Carolan - 12 years and under	20.00
52530	Turlough O'Carolan - 13 years and under	20.00
52540	Turlough O'Carolan - 14 years and under	20.00
52550	Turlough O'Carolan - 15 years and under	20.00
52560	Turlough O'Carolan - 16 years and under	20.00
52570	Turlough O'Carolan - 17 years and under	20.00
52580	Turlough O'Carolan - Diploma/Degree Level	20.00
52585	Turlough O'Carolan - Mature	20.00

Music Written Before 1600		
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52590	Music Written Before 1600 - 7 years and under	20.00
52600	Music Written Before 1600 - 8 years and under	20.00
52610	Music Written Before 1600 - 9 years and under	20.00
52620	Music Written Before 1600 - 10 years and under	20.00
52630	Music Written Before 1600 - 11 years and under	20.00
52640	Music Written Before 1600 - 12 years and under	20.00
52650	Music Written Before 1600 - 13 years and under	20.00
52660	Music Written Before 1600 - 14 years and under	20.00
52670	Music Written Before 1600 - 15 years and under	20.00
52680	Music Written Before 1600 - 16 years and under	20.00
52690	Music Written Before 1600 - 17 years and under	20.00
52700	Music Written Before 1600 - Diploma/Degree Level	20.00
52705	Music Written Before 1600 - Mature	20.00

20th & 21st Century Composers

The choice of Canadian music is encouraged

52710	20th and 21st Century Composers Solo - 7 years and under	20.00
52720	20th and 21st Century Composers Solo - 8 years and under	20.00
52730	20th and 21st Century Composers Solo - 9 years and under	20.00
52740	20th and 21st Century Composers Solo - 10 years and under	20.00
52750	20th and 21st Century Composers Solo - 11 years and under	20.00
52760	20th and 21st Century Composers Solo - 12 years and under	20.00
52770	20th and 21st Century Composers Solo - 13 years and under	20.00
52780	20th and 21st Century Composers Solo - 14 years and under	20.00
52790	20th and 21st Century Composers Solo - 15 years and under	20.00
52800	20th and 21st Century Composers Solo - 16 years and under	20.00
52810	20th and 21st Century Composers Solo - 17 years and under	20.00
52820	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
52825	20th and 21st Century Composers Solo - Mature	20.00

Concert Group

Own Choice of three contrasting styles. These pieces are to take the form of a miniature recital. Time limit : 15 minutes.

52830	Concert Group Solo - 11 years and under	20.00
52840	Concert Group Solo - 13 years and under	20.00
52850	Concert Group Solo - 15 years and under	20.00
52860	Concert Group Solo - 17 years and under	20.00
52870	Concert Group Solo - Diploma/Degree Level	20.00
52875	Concert Group Solo - Mature	20.00

HARP DUET, TRIO, QUARTET & GROUPS

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

DUET

52880	Duet - 7 years and under	25.00
52890	Duet - 9 years and under	25.00
52900	Duet - 11 years and under	25.00
52910	Duet - 13 years and under	25.00
52920	Duet - 15 years and under	25.00
52930	Duet - 17 years and under	25.00
52940	Duet - Diploma/Degree Level	25.00
52945	Duet - Mature	25.00

TRIO

52950	Trio - 7 years and under	30.00
52960	Trio - 9 years and under	30.00
52970	Trio - 11 years and under	30.00
52980	Trio - 13 years and under	30.00
52990	Trio - 15 years and under	30.00
53000	Trio - 17 years and under	30.00
53010	Trio - Diploma/Degree Level	30.00
53015	Trio - Mature	30.00

QUARTET

53020	Quartet - 7 years and under	40.00
53030	Quartet - 9 years and under	40.00
53040	Quartet - 11 years and under	40.00
53050	Quartet - 13 years and under	40.00
53060	Quartet - 15 years and under	40.00
53070	Quartet - 17 years and under	40.00
53080	Quartet - Diploma/Degree Level	40.00
53085	Quartet - Mature	40.00

QUINTET

53090	Quintet - 7 years and under	50.00
53100	Quintet - 9 years and under	50.00
53110	Quintet - 11 years and under	50.00
53120	Quintet - 13 years and under	50.00
53130	Quintet - 15 years and under	50.00
53140	Quintet - 17 years and under	50.00
53150	Quintet - Diploma/Degree Level	50.00
53155	Quintet - Mature	50.00

ENSEMBLE 6 players or more. The majority of players must fit the described age category Entry Fee \$10.00 per performer; Maximum \$150.00

53160	Ensemble - 7 years and under
53170	Ensemble - 9 years and under
53180	Ensemble - 11 years and under
53190	Ensemble - 13 years and under
53200	Ensemble - 15 years and under
53210	Ensemble - 17 years and under
53220	Ensemble - Diploma/Degree Level
53225	Ensemble - Mature

HARP - OLDER BEGINNER CLASSES

Please refer to rule 53

53230	Older Beginners - 12 years and under - 1st year of study	20.00
53240	Older Beginners - 12 years and under - 2nd year of study	20.00
53250	Older Beginners - 13 to 20 years - 1st year of study	20.00
53260	Older Beginners - 13 to 20 years - 2nd year of study	20.00
53270	Older Beginners - Over 20 years - 1st year of study	20.00
53280	Older Beginners - Over 20 years - 2nd year of study	20.00

WOODWIND

SOLO CLASSES TIME GUIDELINES

Beginners - First year of study - 5 min. [NON-COMPETITIVE.]

Grade 2 & 3 - 5 min. Grade 6 - 10 min. Grade 8 to Diploma/Degree – See Rule 54 - 15 min.
Grade 4 & 5 - 7 min. Grade 7 - 12 min. Mature - See Rule 55. - 15 min.

Competitors may play more than one selection or movement. If several selections or movements are performed they should be in contrasting style. The choice of Canadian music is encouraged for 20th & 21st Century Composer classes.

DUET, TRIO OR ENSEMBLE CLASSES TIME GUIDELINES

Where there are students entered in these classes with mixed experience levels, the class chosen should be based on the most experienced student in the class, excluding the accompanist, who is not adjudicated.

Beginner - First year of study - 5 minutes [NON-COMPETITIVE.]

Junior – in 1st year of study or less - 5 minute **Senior B** – in 5th year of study or less – 10 minute

Intermediate – in 3rd year of study or less – 5 minute. **Senior C** – in 6th year of study or less – 15 minutes

Senior A – in 4th year of study or less – 10 minute **Diploma/Degree & Mature** 20 minutes

Time guidelines are a suggested performance duration. The performance may be shorter but the guideline should not be overly exceeded

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website. Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the “List of Participating Members” for the group, the age of each member must be included.

FLUTE

CLASS NO.	ENTRY FEE
BAROQUE SOLO	
62700 Baroque Solo - Beginner - non-competitive	20.00
62710 Baroque Solo - Grade 2	20.00
62720 Baroque Solo - Grade 3	20.00
62730 Baroque Solo - Grade 4	20.00
62740 Baroque Solo - Grade 5	20.00
62750 Baroque Solo - Grade 6	20.00
62760 Baroque Solo - Grade 7	20.00
62770 Baroque Solo - Grade 8	20.00
62780 Baroque Solo - Grade 9	20.00
62790 Baroque Solo - Grade 10	20.00
62800 Baroque Solo - Diploma/Degree Level	20.00
62805 Baroque Solo - Mature	20.00

CLASSICAL & ROMANTIC SOLO

62810	Classical and Romantic Solo - Beginner - non-competitive	20.00
62820	Classical and Romantic Solo - Grade 2	20.00
62830	Classical and Romantic Solo - Grade 3	20.00
62840	Classical and Romantic Solo - Grade 4	20.00
62850	Classical and Romantic Solo - Grade 5	20.00
62860	Classical and Romantic Solo - Grade 6	20.00
62870	Classical and Romantic Solo - Grade 7	20.00
62880	Classical and Romantic Solo - Grade 8	20.00
62890	Classical and Romantic Solo - Grade 9	20.00
62900	Classical and Romantic Solo - Grade 10	20.00
62910	Classical and Romantic Solo - Diploma/Degree Level	20.00
62915	Classical and Romantic Solo - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

62920	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
62930	20th and 21st Century Composers Solo - Grade 2	20.00
62940	20th and 21st Century Composers Solo - Grade 3	20.00
62950	20th and 21st Century Composers Solo - Grade 4	20.00
62960	20th and 21st Century Composers Solo - Grade 5	20.00
62970	20th and 21st Century Composers Solo - Grade 6	20.00
62980	20th and 21st Century Composers Solo - Grade 7	20.00
62990	20th and 21st Century Composers Solo - Grade 8	20.00
63000	20th and 21st Century Composers Solo - Grade 9	20.00
63010	20th and 21st Century Composers Solo - Grade 10	20.00
63020	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
63025	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

63030	Conservatory Solo - Grade 1 - non-competitive	20.00
63040	Conservatory Solo - Grade 2	20.00
63050	Conservatory Solo - Grade 3	20.00
63060	Conservatory Solo - Grade 4	20.00
63070	Conservatory Solo - Grade 5	20.00
63080	Conservatory Solo - Grade 6	20.00
63090	Conservatory Solo - Grade 7	20.00
63100	Conservatory Solo - Grade 8	20.00
63110	Conservatory Solo - Grade 9	20.00
63120	Conservatory Solo - Grade 10	20.00
63130	Conservatory Solo - Diploma/Degree Level	20.00
63135	Conservatory Solo - Mature	20.00

OBOE & BASSOON

SOLO - WRITTEN BEFORE 1900

63140	Solo - Written Before 1900 - Beginner - non-competitive	20.00
63150	Solo - Written Before 1900 - Grade 2	20.00
63160	Solo - Written Before 1900 - Grade 3	20.00
63170	Solo - Written Before 1900 - Grade 4	20.00
63180	Solo - Written Before 1900 - Grade 5	20.00
63190	Solo - Written Before 1900 - Grade 6	20.00
63200	Solo - Written Before 1900 - Grade 7	20.00
63210	Solo - Written Before 1900 - Grade 8	20.00
63220	Solo - Written Before 1900 - Grade 9	20.00
63230	Solo - Written Before 1900 - Grade 10	20.00
63240	Solo - Written Before 1900 - Diploma/Degree Level	20.00
63245	Solo - Written Before 1900 - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

63250	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
63260	20th and 21st Century Composers Solo - Grade 2	20.00
63270	20th and 21st Century Composers Solo - Grade 3	20.00
63280	20th and 21st Century Composers Solo - Grade 4	20.00
63290	20th and 21st Century Composers Solo - Grade 5	20.00
63300	20th and 21st Century Composers Solo - Grade 6	20.00
63310	20th and 21st Century Composers Solo - Grade 7	20.00
63320	20th and 21st Century Composers Solo - Grade 8	20.00
63330	20th and 21st Century Composers Solo - Grade 9	20.00
63340	20th and 21st Century Composers Solo - Grade 10	20.00
63350	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
63355	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

63360	Conservatory Solo - Grade 1 - non-competitive	20.00
63370	Conservatory Solo - Grade 2	20.00
63380	Conservatory Solo - Grade 3	20.00
63390	Conservatory Solo - Grade 4	20.00
63400	Conservatory Solo - Grade 5	20.00
63410	Conservatory Solo - Grade 6	20.00
63420	Conservatory Solo - Grade 7	20.00
63430	Conservatory Solo - Grade 8	20.00
63440	Conservatory Solo - Grade 9	20.00
63450	Conservatory Solo - Grade 10	20.00
63460	Conservatory Solo - Diploma/Degree Level	20.00
63465	Conservatory Solo - Mature	20.00

CLARINET

SOLO -WRITTEN BEFORE 1900

63470	Solo - Written Before 1900 - Beginner - non-competitive	20.00
63480	Solo - Written Before 1900 - Grade 2	20.00
63490	Solo - Written Before 1900 - Grade 3	20.00
63500	Solo - Written Before 1900 - Grade 4	20.00
63510	Solo - Written Before 1900 - Grade 5	20.00
63520	Solo - Written Before 1900 - Grade 6	20.00
63530	Solo - Written Before 1900 - Grade 7	20.00
63540	Solo - Written Before 1900 - Grade 8	20.00
63550	Solo - Written Before 1900 - Grade 9	20.00
63560	Solo - Written Before 1900 - Grade 10	20.00
63570	Solo - Written Before 1900 - Diploma/Degree Level	20.00
63575	Solo - Written Before 1900 - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

63580	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
63590	20th and 21st Century Composers Solo - Grade 2	20.00
63600	20th and 21st Century Composers Solo - Grade 3	20.00
63610	20th and 21st Century Composers Solo - Grade 4	20.00
63620	20th and 21st Century Composers Solo - Grade 5	20.00
63630	20th and 21st Century Composers Solo - Grade 6	20.00
63640	20th and 21st Century Composers Solo - Grade 7	20.00
63650	20th and 21st Century Composers Solo - Grade 8	20.00
63660	20th and 21st Century Composers Solo - Grade 9	20.00
63670	20th and 21st Century Composers Solo - Grade 10	20.00
63680	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
63685	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

63690	Conservatory Solo - Grade 1 - non-competitive	20.00
63700	Conservatory Solo - Grade 2	20.00
63710	Conservatory Solo - Grade 3	20.00
63720	Conservatory Solo - Grade 4	20.00
63730	Conservatory Solo - Grade 5	20.00
63740	Conservatory Solo - Grade 6	20.00
63750	Conservatory Solo - Grade 7	20.00
63760	Conservatory Solo - Grade 8	20.00
63770	Conservatory Solo - Grade 9	20.00
63780	Conservatory Solo - Grade 10	20.00
63790	Conservatory Solo - Diploma/Degree Level	20.00
63795	Conservatory Solo - Mature	20.00

SAXOPHONE

SOLO - WRITTEN BEFORE 1900

63800	Solo - Written Before 1900 - Beginner - non-competitive	20.00
63810	Solo - Written Before 1900 - Grade 2	20.00
63820	Solo - Written Before 1900 - Grade 3	20.00
63830	Solo - Written Before 1900 - Grade 4	20.00
63840	Solo - Written Before 1900 - Grade 5	20.00
63850	Solo - Written Before 1900 - Grade 6	20.00
63860	Solo - Written Before 1900 - Grade 7	20.00
63870	Solo - Written Before 1900 - Grade 8	20.00
63880	Solo - Written Before 1900 - Grade 9	20.00
63890	Solo - Written Before 1900 - Grade 10	20.00
63900	Solo - Written Before 1900 - Diploma/Degree Level	20.00
63905	Solo - Written Before 1900 - Mature	20.00

20th & 21st CENTURY COMPOSERS

63910	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
63920	20th and 21st Century Composers Solo - Grade 2	20.00
63930	20th and 21st Century Composers Solo - Grade 3	20.00
63940	20th and 21st Century Composers Solo - Grade 4	20.00
63950	20th and 21st Century Composers Solo - Grade 5	20.00
63960	20th and 21st Century Composers Solo - Grade 6	20.00
63970	20th and 21st Century Composers Solo - Grade 7	20.00
63980	20th and 21st Century Composers Solo - Grade 8	20.00
63990	20th and 21st Century Composers Solo - Grade 9	20.00
64000	20th and 21st Century Composers Solo - Grade 10	20.00
64010	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
64015	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

64020	Conservatory Solo - Grade 1 - non-competitive	20.00
64030	Conservatory Solo - Grade 2	20.00
64040	Conservatory Solo - Grade 3	20.00
64050	Conservatory Solo - Grade 4	20.00
64060	Conservatory Solo - Grade 5	20.00
64070	Conservatory Solo - Grade 6	20.00
64080	Conservatory Solo - Grade 7	20.00
64090	Conservatory Solo - Grade 8	20.00
64100	Conservatory Solo - Grade 9	20.00
64110	Conservatory Solo - Grade 10	20.00
64120	Conservatory Solo - Diploma/Degree Level	20.00
64125	Conservatory Solo - Mature	20.00

WOODWIND SOLOS-ANY INSTRUMENT

CONCERT GROUP

Three or more contrasting selections from at least three different periods are required- e.g. Renaissance, Baroque, Classic, Romantic, Impressionist or Contemporary. Transcriptions may be used where music is not otherwise available for an instrument in a certain period. Time limit- 20 minutes.

64130	Concert Group - Grade 5	20.00
64140	Concert Group - Grade 6	20.00
64150	Concert Group - Grade 7	20.00
64160	Concert Group - Grade 8	20.00
64170	Concert Group - Grade 9	20.00
64180	Concert Group - Grade 10	20.00
64190	Concert Group - Diploma/Degree Level	20.00

CONCERTO OR CONCERTINO

Instrumental with orchestral part played by piano. Memorization is encouraged for this class. Time limit- 15 min. One selection.

64200	Concerto or Concertino - Grade 8	20.00
64210	Concerto or Concertino - Grade 9	20.00
64220	Concerto or Concertino - Grade 10	20.00
64230	Concerto or Concertino - Diploma/Degree Level	20.00
64235	Concerto or Concertino - Mature	20.00

WOODWIND DUET

64240	Woodwind Duet - Beginner - non-competitive	25.00
64250	Woodwind Duet - Junior	25.00
64260	Woodwind Duet - Intermediate	25.00
64270	Woodwind Duet - Senior A	25.00
64280	Woodwind Duet - Senior B	25.00
64290	Woodwind Duet - Senior C	25.00
64300	Woodwind Duet - Diploma/Degree Level	25.00
64305	Woodwind Duet - Mature	25.00

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

WOODWIND TRIO

64310	Woodwind Trio - Beginner - non-competitive	30.00
64320	Woodwind Trio - Junior	30.00
64330	Woodwind Trio - Intermediate	30.00
64340	Woodwind Trio - Senior A	30.00
64350	Woodwind Trio - Senior B	30.00
64360	Woodwind Trio - Senior C	30.00
64370	Woodwind Trio - Diploma/Degree Level	30.00
64375	Woodwind Trio - Mature	30.00

WOODWIND ENSEMBLE

(4 or more players)		Entry Fee \$10.00 per performer; Maximum \$150.00
64380	Woodwind Ensemble - Beginner - non-competitive	
64390	Woodwind Ensemble - Junior	
64400	Woodwind Ensemble - Intermediate	
64410	Woodwind Ensemble - Senior A	
64420	Woodwind Ensemble - Senior B	
64430	Woodwind Ensemble - Senior C	
64440	Woodwind Ensemble - Diploma/Degree Level	
64445	Woodwind Ensemble - Mature	

SONATA CLASS

2 or 3 performers, one of which must be a piano or guitar. Grade should be based on the highest performer's level. Adjudication will be for the total performance- this is **not** solo & accompaniment. Transcriptions may be used for instruments which do not have literature from earlier periods. If students who enter this class are not of the same experience level, the level chosen should be based on the person who has the most experience. No specific period is required for Sonata. 20 min. time limit

64450	Sonata Class - Intermediate	20.00
64460	Sonata Class - Senior A	20.00
64470	Sonata Class - Senior B	20.00
64480	Sonata Class - Senior C	20.00
64490	Sonata Class - Diploma/Degree Level	20.00
64495	Sonata Class - Mature	20.00

OLDER BEGINNER CLASSES

See Rule 53

64500	Woodwind - 1st year of study or less - 15 to 20 years	20.00
64510	Woodwind - 2nd year of study or less - 15 to 20 years	20.00
64520	Woodwind - 1st year of study or less - over 20 years	20.00
64530	Woodwind - 2nd year of study or less - over 20 years	20.00

RECORDER CLASSES

CLASS NO.

ENTRY FEE

RECORDER SOLO – Non-Competitive

One selection

64540	Solo - Non-Competitive - 10 years and under	20.00
64550	Solo - Non-Competitive - 12 years and under	20.00
64560	Solo - Non-Competitive - 14 years and under	20.00
64570	Solo - Non-Competitive - 17 years and under	20.00
64580	Solo - Non-Competitive - Diploma/Degree Level	20.00
64585	Solo - Non-Competitive - Mature	20.00

RECORDER ENSEMBLE – Non-Competitive

1 or 2 selections.

\$10.00 per performer; Maximum \$150.00

64590	Recorder Ensemble - Non-Competitive - Elementary School
64600	Recorder Ensemble - Non-Competitive - Junior Secondary
64610	Recorder Ensemble - Non-Competitive - Diploma/Degree Level
64615	Recorder Ensemble - Non-Competitive - Mature

RECORDER ENSEMBLE - Competitive

1 or 2 selections.

\$10.00 per performer; Maximum \$150.00

64620	Recorder Ensemble - Competitive - Elementary School
64630	Recorder Ensemble - Competitive - Junior Secondary

BRASS

SOLO CLASSES TIME GUIDELINES

Beginners - First year of study - 5 min. [NON-COMPETITIVE.]

Grade 2 & 3 - 5 min.

Grade 6 - 10 min.

Grade 8 to Diploma/Degree - See rule 54 - 15 min.

Grade 4 & 5 - 7 min.

Grade 7 - 12 min

Mature - See Rule 55. 18 min

Competitors may play more than one selection or movement. If several selections or movements are performed they should be in contrasting style. The choice of Canadian music is encouraged for 20th & 21st Century Composer classes.

DUET, TRIO OR ENSEMBLE CLASSES TIME GUIDELINES

Where there are students entered in these classes with mixed experience levels, the class chosen should be based on the most experienced student in the class, excluding the accompanist, who is not adjudicated.

Beginner - First year of study - 5 minutes maximum [NON-COMPETITIVE.]

Junior – in 1st year of study or less - 5 minute

Senior B – in 5th year of study or less – 10 minute

Intermediate – in 3rd year of study or less – 5 minute

Senior C – in 6th year of study – 15 minutes

Senior A – in 4th year of study or less – 10 minute

Diploma/Degree & Mature- 20 minutes.

Time guidelines are a suggested performance duration. The performance may be shorter but the guideline should not be overly exceeded

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website. Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection.

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher.

When completing the "List of Participating Members" for the group, the age of each member must be included.

TRUMPET

CLASS NO.	ENTRY FEE
SOLO - WRITTEN BEFORE 1900	
60000 Solo - Written Before 1900 - Beginner - non-competitive	20.00
60010 Solo - Written Before 1900 - Grade 2	20.00
60020 Solo - Written Before 1900 - Grade 3	20.00
60030 Solo - Written Before 1900 - Grade 4	20.00
60040 Solo - Written Before 1900 - Grade 5	20.00
60050 Solo - Written Before 1900 - Grade 6	20.00
60060 Solo - Written Before 1900 - Grade 7	20.00
60070 Solo - Written Before 1900 - Grade 8	20.00
60080 Solo - Written Before 1900 - Grade 9	20.00
60090 Solo - Written Before 1900 - Grade 10	20.00
60100 Solo - Written Before 1900 - Diploma/Degree Level	20.00
60105 Solo - Written Before 1900 - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

60110	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
60120	20th and 21st Century Composers Solo - Grade 2	20.00
60130	20th and 21st Century Composers Solo - Grade 3	20.00
60140	20th and 21st Century Composers Solo - Grade 4	20.00
60150	20th and 21st Century Composers Solo - Grade 5	20.00
60160	20th and 21st Century Composers Solo - Grade 6	20.00
60170	20th and 21st Century Composers Solo - Grade 7	20.00
60180	20th and 21st Century Composers Solo - Grade 8	20.00
60190	20th and 21st Century Composers Solo - Grade 9	20.00
60200	20th and 21st Century Composers Solo - Grade 10	20.00
60210	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
60215	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

60220	Conservatory Solo - Grade 1 - non-competitive	20.00
60230	Conservatory Solo - Grade 2	20.00
60240	Conservatory Solo - Grade 3	20.00
60250	Conservatory Solo - Grade 4	20.00
60260	Conservatory Solo - Grade 5	20.00
60270	Conservatory Solo - Grade 6	20.00
60280	Conservatory Solo - Grade 7	20.00
60290	Conservatory Solo - Grade 8	20.00
60300	Conservatory Solo - Grade 9	20.00
60310	Conservatory Solo - Grade 10	20.00
60320	Conservatory Solo - Diploma/Degree Level	20.00
60325	Conservatory Solo - Mature	20.00

TROMBONE & BARITONE

SOLO - WRITTEN BEFORE 1900

60330	Solo - Written Before 1900 - Beginner - non-competitive	20.00
60340	Solo - Written Before 1900 - Grade 2	20.00
60350	Solo - Written Before 1900 - Grade 3	20.00
60360	Solo - Written Before 1900 - Grade 4	20.00
60370	Solo - Written Before 1900 - Grade 5	20.00
60380	Solo - Written Before 1900 - Grade 6	20.00
60390	Solo - Written Before 1900 - Grade 7	20.00
60400	Solo - Written Before 1900 - Grade 8	20.00
60410	Solo - Written Before 1900 - Grade 9	20.00
60420	Solo - Written Before 1900 - Grade 10	20.00
60430	Solo - Written Before 1900 - Diploma/Degree Level	20.00
60435	Solo - Written Before 1900 - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

60440	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
60450	20th and 21st Century Composers Solo - Grade 2	20.00
60460	20th and 21st Century Composers Solo - Grade 3	20.00
60470	20th and 21st Century Composers Solo - Grade 4	20.00
60480	20th and 21st Century Composers Solo - Grade 5	20.00
60490	20th and 21st Century Composers Solo - Grade 6	20.00
60500	20th and 21st Century Composers Solo - Grade 7	20.00
60510	20th and 21st Century Composers Solo - Grade 8	20.00
60520	20th and 21st Century Composers Solo - Grade 9	20.00
60530	20th and 21st Century Composers Solo - Grade 10	20.00
60540	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
60545	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

60550	Conservatory Solo - Grade 1 - non-competitive	20.00
60560	Conservatory Solo - Grade 2	20.00
60570	Conservatory Solo - Grade 3	20.00
60580	Conservatory Solo - Grade 4	20.00
60590	Conservatory Solo - Grade 5	20.00
60600	Conservatory Solo - Grade 6	20.00
60610	Conservatory Solo - Grade 7	20.00
60620	Conservatory Solo - Grade 8	20.00
60630	Conservatory Solo - Grade 9	20.00
60640	Conservatory Solo - Grade 10	20.00
60650	Conservatory Solo - Diploma/Degree Level	20.00
60655	Conservatory Solo - Mature	20.00

HORN

SOLO - WRITTEN BEFORE 1900

60660	Solo - Written Before 1900 - Beginner - non-competitive	20.00
60670	Solo - Written Before 1900 - Grade 2	20.00
60680	Solo - Written Before 1900 - Grade 3	20.00
60690	Solo - Written Before 1900 - Grade 4	20.00
60700	Solo - Written Before 1900 - Grade 5	20.00
60710	Solo - Written Before 1900 - Grade 6	20.00
60720	Solo - Written Before 1900 - Grade 7	20.00
60730	Solo - Written Before 1900 - Grade 8	20.00
60740	Solo - Written Before 1900 - Grade 9	20.00
60750	Solo - Written Before 1900 - Grade 10	20.00
60760	Solo - Written Before 1900 - Diploma/Degree Level	20.00
60765	Solo - Written Before 1900 - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

60770	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
60780	20th and 21st Century Composers Solo - Grade 2	20.00
60790	20th and 21st Century Composers Solo - Grade 3	20.00
60800	20th and 21st Century Composers Solo - Grade 4	20.00
60810	20th and 21st Century Composers Solo - Grade 5	20.00
60820	20th and 21st Century Composers Solo - Grade 6	20.00
60830	20th and 21st Century Composers Solo - Grade 7	20.00
60840	20th and 21st Century Composers Solo - Grade 8	20.00
60850	20th and 21st Century Composers Solo - Grade 9	20.00
60860	20th and 21st Century Composers Solo - Grade 10	20.00
60870	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
60875	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

60880	Conservatory Solo - Grade 1 - non-competitive	20.00
60890	Conservatory Solo - Grade 2	20.00
60900	Conservatory Solo - Grade 3	20.00
60910	Conservatory Solo - Grade 4	20.00
60920	Conservatory Solo - Grade 5	20.00
60930	Conservatory Solo - Grade 6	20.00
60940	Conservatory Solo - Grade 7	20.00
60950	Conservatory Solo - Grade 8	20.00
60960	Conservatory Solo - Grade 9	20.00
60970	Conservatory Solo - Grade 10	20.00
60980	Conservatory Solo - Diploma/Degree Level	20.00
60985	Conservatory Solo - Mature	20.00

TUBA

SOLO - WRITTEN BEFORE 1900

60990	Conservatory Solo - Grade 1 - non-competitive	20.00
61000	Conservatory Solo - Grade 2	20.00
61010	Conservatory Solo - Grade 3	20.00
61020	Conservatory Solo - Grade 4	20.00
61030	Conservatory Solo - Grade 5	20.00
61040	Conservatory Solo - Grade 6	20.00
61050	Conservatory Solo - Grade 7	20.00
61060	Conservatory Solo - Grade 8	20.00
61070	Conservatory Solo - Grade 9	20.00
61080	Conservatory Solo - Grade 10	20.00
61090	Conservatory Solo - Diploma/Degree Level	20.00
61095	Conservatory Solo - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

61100	20th and 21st Century Composers Solo - Beginner - non-competitive	20.00
61110	20th and 21st Century Composers Solo - Grade 2	20.00
61120	20th and 21st Century Composers Solo - Grade 3	20.00
61130	20th and 21st Century Composers Solo - Grade 4	20.00
61140	20th and 21st Century Composers Solo - Grade 5	20.00
61150	20th and 21st Century Composers Solo - Grade 6	20.00
61160	20th and 21st Century Composers Solo - Grade 7	20.00
61170	20th and 21st Century Composers Solo - Grade 8	20.00
61180	20th and 21st Century Composers Solo - Grade 9	20.00
61190	20th and 21st Century Composers Solo - Grade 10	20.00
61200	20th and 21st Century Composers Solo - Diploma/Degree Level	20.00
61205	20th and 21st Century Composers Solo - Mature	20.00

CONSERVATORY SOLO

61210	Conservatory Solo - Grade 1 - non-competitive	20.00
61220	Conservatory Solo - Grade 2	20.00
61230	Conservatory Solo - Grade 3	20.00
61240	Conservatory Solo - Grade 4	20.00
61250	Conservatory Solo - Grade 5	20.00
61260	Conservatory Solo - Grade 6	20.00
61270	Conservatory Solo - Grade 7	20.00
61280	Conservatory Solo - Grade 8	20.00
61290	Conservatory Solo - Grade 9	20.00
61300	Conservatory Solo - Grade 10	20.00
61310	Conservatory Solo - Diploma/Degree Level	20.00
61315	Conservatory Solo - Mature	20.00

BRASS DUET

61320	Brass Duet - Beginner - non-competitive	25.00
61330	Brass Duet - Junior	25.00
61340	Brass Duet - Intermediate	25.00
61350	Brass Duet - Senior A	25.00
61360	Brass Duet - Senior B	25.00
61370	Brass Duet - Senior C	25.00
61380	Brass Duet - Diploma/Degree Level	25.00
61385	Brass Duet - Mature	25.00

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

BRASS TRIO

61390	Brass Trio - Beginner - non-competitive	30.00
61400	Brass Trio - Junior	30.00
61410	Brass Trio - Intermediate	30.00
61420	Brass Trio - Senior A	30.00
61430	Brass Trio - Senior B	30.00
61440	Brass Trio - Senior C	30.00
61450	Brass Trio - Diploma/Degree Level	30.00
61455	Brass Trio - Mature	30.00

BRASS ENSEMBLE

(4 or more players)		Entry Fee \$10.00 per performer; Maximum \$150.00
61460	Brass Ensemble - Beginner - non-competitive	
61470	Brass Ensemble - Junior	
61480	Brass Ensemble - Intermediate	
61490	Brass Ensemble - Senior A	
61500	Brass Ensemble - Senior B	
61510	Brass Ensemble - Senior C	
61520	Brass Ensemble - Diploma/Degree Level	
61525	Brass Ensemble - Mature	

OLDER BEGINNER CLASSES

See Rule 53

61530	Older Beginner Class - Brass - 2nd year of study or less - 15 to 20 years	20.00
61540	Older Beginner Class - Brass - 2nd year of study or less - over 20 years	20.00

BRASS SOLOS- ANY INSTRUMENT

CONCERT GROUP

Three or more contrasting selections from at least three different periods are required- e.g. Renaissance, Baroque, Classical, Romantic, Impressionist, or contemporary. Transcriptions may be used where music is not otherwise available for an instrument in a certain period. Time limit – 20 minutes.

61550	Concert Group - Grade 5	20.00
61560	Concert Group - Grade 6	20.00
61570	Concert Group - Grade 7	20.00
61580	Concert Group - Grade 8	20.00
61590	Concert Group - Grade 9	20.00
61600	Concert Group - Grade 10	20.00
61610	Concert Group - Diploma/Degree Level	20.00
61615	Concert Group - Mature	20.00

CONCERTO or CONCERTINO

Instrumental with orchestral part played by piano. Memorization is encouraged for this class. Time limit- 15 min. One selection.

61620	Concerto or Concertino - Grade 8	20.00
61630	Concerto or Concertino - Grade 9	20.00
61640	Concerto or Concertino - Grade 10	20.00
61650	Concerto or Concertino - Diploma/Degree Level	20.00
61655	Concerto or Concertino - Mature	20.00

PERCUSSION

SOLO CLASSES TIME GUIDELINES

Beginners - First year of study - 5 min. [NON-COMPETITIVE.]

Grade 2 & 3 - 5 min.

Grade 7 - 12 min.

Grade 4 & 5 - 7 min.

Grade 8 - Diploma/Degree – See Rule 54 - 15 min.

Grade 6 - 10 min.

Mature - See Rule 55. 15 min.

Competitors may play more than one selection or movement. If several selections or movements are performed they should be in contrasting style. The choice of Canadian music is encouraged for 20th & 21st Century Composer classes.

DUET, TRIO OR ENSEMBLE CLASSES TIME GUIDELINES

Where there are students entered in these classes with mixed experience levels, the class chosen should be based on the most experienced student in the class, excluding the accompanist, who is not adjudicated.

Beginner - First year of study - 5 minutes [NON-COMPETITIVE.]

Junior – in 1st year of study or less - 5 minute

Intermediate – in 3rd year of study or less – 5 minute.

Senior A – in 4th year of study or less – 10 minute

Senior B – in 5th year of study or less – 10 minute

Senior C – in 6th year of study – 15 minutes

Diploma/Degree - 15 minutes.

Mature - 15 minutes

Time guidelines are a suggested performance duration. The performance may be shorter but the guideline should not be overly exceeded

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website. Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection

CLASS NO.	ENTRY FEE
SOLO	
66250 Solo - Beginner - non-competitive	20.00

SNARE DRUM OR MULTIPLE PERCUSSION SOLO		
66260	Snare Drum or Multiple Percussion Solo - Grade 2	20.00
66270	Snare Drum or Multiple Percussion Solo - Grade 3	20.00
66280	Snare Drum or Multiple Percussion Solo - Grade 4	20.00
66290	Snare Drum or Multiple Percussion Solo - Grade 5	20.00
66300	Snare Drum or Multiple Percussion Solo - Grade 6	20.00

MULTIPLE PERCUSSION SOLO INCLUDING Mallet Instrument AND/OR TIMPANI OR SNARE DRUM		
66310	Snare Drum or Multiple Percussion Solo - Grade 7	20.00
66320	Snare Drum or Multiple Percussion Solo - Grade 8	20.00
66330	Snare Drum or Multiple Percussion Solo - Grade 9	20.00
66340	Snare Drum or Multiple Percussion Solo - Grade 10	20.00
66350	Snare Drum or Multiple Percussion Solo - Diploma/Degree Level	20.00
66355	Snare Drum or Multiple Percussion Solo - Mature	20.00

MALLET PERCUSSION SOLO

66360	Mallet Percussion Solo - Beginner - Mallet - non-competitive	20.00
66370	Mallet Percussion Solo - Grade 2 - Mallet	20.00
66380	Mallet Percussion Solo - Grade 3 - Mallet	20.00
66390	Mallet Percussion Solo - Grade 4 - Mallet	20.00
66400	Mallet Percussion Solo - Grade 5 - Mallet	20.00
66410	Mallet Percussion Solo - Grade 6 - Mallet	20.00

MULTIPLE PERCUSSION SOLO INCLUDING MALLET

66420	Multiple Percussion Solo Including Mallet - Senior A	20.00
66430	Multiple Percussion Solo Including Mallet - Senior B	20.00
66440	Multiple Percussion Solo Including Mallet - Senior C	20.00
66450	Multiple Percussion Solo Including Mallet - Diploma/Degree Level	20.00
66455	Multiple Percussion Solo Including Mallet - Mature	20.00

PERCUSSION DUET

66460	Percussion Duet - Beginner - non-competitive	25.00
66470	Percussion Duet - Junior	25.00
66480	Percussion Duet - Intermediate	25.00
66490	Percussion Duet - Senior A	25.00
66500	Percussion Duet - Senior B	25.00
66510	Percussion Duet - Senior C	25.00
66520	Percussion Duet - Diploma/Degree Level	25.00
66525	Percussion Duet - Mature	25.00

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

PERCUSSION TRIO

66530	Percussion Trio - Beginner - non-competitive	30.00
66540	Percussion Trio - Junior	30.00
66550	Percussion Trio - Intermediate	30.00
66560	Percussion Trio - Senior A	30.00
66570	Percussion Trio - Senior B	30.00
66580	Percussion Trio - Senior C	30.00
66590	Percussion Trio - Diploma/Degree Level	30.00
66595	Percussion Trio - Mature	30.00

PERCUSSION ENSEMBLE

	(4 or more players)	Entry Fee \$10.00 per performer; Maximum \$150.00
66600	Percussion Ensemble - Beginner - non-competitive	
66610	Percussion Ensemble - Junior	
66620	Percussion Ensemble - Intermediate	
66630	Percussion Ensemble - Senior A	
66640	Percussion Ensemble - Senior B	
66650	Percussion Ensemble - Senior C	
66660	Percussion Ensemble - Diploma/Degree Level	
66665	Percussion Ensemble - Mature	

OLDER BEGINNER CLASSES

See Rule 53

66670	Percussion - 2nd year of study or less - 15 to 20 years	20.00
66680	Percussion - 2nd year of study or less - over 20 years	20.00

CONCERT ENSEMBLE GROUP CLASSES

For like or mixed instruments, one player per part, uncondacted, accompanied or not accompanied by one or more instruments. The class chosen for a group of students with mixed experience levels should be based on the most experienced student in the ensemble, excluding the accompanist, who is not adjudicated.

Beginner - First year of study - 5 minutes maximum [NON-COMPETITIVE.]

Junior – in 1st year of study or less - 5 minute maximum

Intermediate – in 3rd year of study or less – 5 minute maximum.

Senior A – in 4th year of study or less – 10 minute maximum

Senior B – in 5th year of study or less – 10 minute maximum

Senior C – in 6th year of study or less – 15 minutes maximum

Diploma/Degree - 15 minutes maximum.

Mature - 20 minutes maximum

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the “List of Participating Members” for the group, the age of each member must be included.

SMALL CONCERT ENSEMBLE GROUP

CLASS NO.

A group of 6 or fewer players - any combination of instruments.

Entry Fee \$10.00 per performer; Maximum \$60.00

- 20000 Beginner - non-competitive
- 20010 Junior
- 20020 Intermediate
- 20030 Senior A
- 20040 Senior B
- 20050 Senior C
- 20060 Diploma/Degree Level
- 20065 Mature

MEDIUM CONCERT ENSEMBLE GROUP

A group of **7 to 12** players - any combination of instruments.

Entry Fee \$10.00 per performer; Maximum \$120.00

- 20070 Beginner - non-competitive
- 20080 Junior
- 20090 Intermediate
- 20100 Senior A
- 20110 Senior B
- 20120 Senior C
- 20130 Diploma/Degree Level
- 20135 Mature

LARGE CONCERT ENSEMBLE GROUP

A group of more than **12** players - any combination of instruments.

Entry Fee \$10.00 per performer; Maximum \$150.00

- 20140 Beginner - non-competitive
- 20150 Junior
- 20160 Intermediate
- 20170 Senior A
- 20180 Senior B
- 20190 Senior C
- 20200 Diploma/Degree Level
- 20205 Mature

**GROUPS MUST SUPPLY THEIR OWN EQUIPMENT. THEY ARE RESPONSIBLE FOR
TIMELY SETUP & CLEANUP IMMEDIATELY AFTER ADJUDICATION**

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

ORIGINAL COMPOSITION CLASSES

- 1) Each entry is assumed to be the original work of the individual whose name appears on the entry form. Any infraction of this regulation could result in disqualification of the offending entry.
- 2) **Music and poetry compositions must be submitted in duplicate 2 weeks prior to the first day of the Festival** and should either be mailed to Pacific Northwest Music Festival, P.O. Box 456, Terrace, B.C. V8G 4B5 **or emailed to pacificnorthwestfestival@gmail.com**
- 3) Original compositions are not considered one of the solo entries for the purpose of Scholarship Competition.
- 4) A Composition Title is required, as per GENERAL RULE 18.
- 5) **An original composition may not also be entered in a regular performance class.**
- 6) **Photocopies of original compositions are allowed.**

INSTRUMENTAL OR VOCAL

The composition, not the performance, will be adjudicated.

The composer is not required to perform but must be present for the adjudication

CLASS NO.	ENTRY FEE
16600 11 years and under A composition of at least 24 bars in length. AB or ABA in construction. For (A) solo instrument other than keyboard with simple accompaniment or (B) voice with original words, with accompaniment or (C) a keyboard instrument.	20.00
16610 15 years and under Same as Class 16600 but 32 bars in length	20.00
16620 19 years and under A composition for any instrument or any voice and instrument, with accompaniment when it is necessary to performance, not to exceed four (4) minutes in performance time.	20.00
16630 Diploma/Degree Level A composition for any instrument or any voice and instrument, with accompaniment when it is necessary to performance, not to exceed six (6) minutes in performance time.	20.00
16635 Mature Same as Class 16630 but non-competitive	20.00

SPEECH ARTS [POETRY]

A copy of the composition, either handwritten or typed must be turned in with the entry. Participants will be required to perform their compositions before the adjudicator from memory. Marks will be given equally for the composition and the performance.

16640 10 years and under	20.00
16650 12 years and under	20.00
16660 14 years and under	20.00
16670 16 years and under	20.00
16680 18 years and under	20.00
16690 Diploma/Degree Level	20.00
16695 Mature	20.00

DANCE - STUDENT CHOREOGRAPHY

The choreography notes must be submitted by the first day of dance competitions.

Student choreography for self or others. Competitors, or their designated dancer(s) must be prepared to perform their pieces from memory. Indicate dance style and title on entry form. Age classification is that of the choreographer. Submitted notes must include dancer's inspiration for choreographic concept, music and costume selection, as well as choreographic notes. Detailed choreography and floor plan are to be recommended. Notes will be reviewed for accuracy, neatness and overall project unity. The choreographer(s) are adjudicated, not the dancers, therefore Solo, Duet, and Trio refer to the choreographer(s). The choreographer(s) is/are not required to dance, but must be present for the adjudication.

CLASS NO.		ENTRY FEE
<u>SOLO</u>		
16700	Solo - 12 years and under	20.00
16710	Solo - 14 years and under	20.00
16720	Solo - 16 years and under	20.00
16730	Solo - 18 years and under	20.00
16740	Solo - Open Level	20.00
<u>DUET OR TRIO</u>		Duet Entry Fee \$25.00, Trio Entry Fee \$30.00
16750	Duet or Trio - 12 years and under	
16760	Duet or Trio - 14 years and under	
16770	Duet or Trio - 16 years and under	
16780	Duet or Trio - 18 years and under	
16790	Duet or Trio - Open Level	

PIANO CLASSES

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline, however selections may also be chosen from any other Canadian recognized syllabus – e.g. Victoria Conservatory of Music. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website. Memorization is encouraged, especially at the higher grades, and **will be considered** by the adjudicator in scholarship selection.

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher.

CLASS NO.	ENTRY FEE
PIANOFORTE SOLO	
<u>JUNIOR</u>	
75000 Junior - Beginner - under 6 non-competitive	20.00
75010 Junior - Introductory Level - under 7 (based on Conservatory Introductory level books)	20.00
75020 Junior - Grade / Level 1 - under 8	20.00
75030 Junior - Grade / Level 2 - under 9	20.00
75040 Junior - Grade / Level 3 - under 10	20.00
75050 Junior - Grade / Level 4 - under 11	20.00
75060 Junior - Grade / Level 5 - under 12	20.00
75070 Junior - Grade / Level 6 - under 13	20.00
<u>SENIOR</u>	
75080 Senior - Grade / Level 7 - under 14	20.00
75090 Senior - Grade / Level 8 - under 15	20.00
75100 Senior - Grade / Level 9 - under 16	20.00
75110 Senior - Grade / Level 10 - under 17	20.00
75120 Senior - Diploma/Degree - ARCT Standard	20.00
75125 Senior - Diploma/Degree - Mature	20.00

PIANO SOLO CLASSES

J. S. BACH

75130	Grade / Level 1	20.00
75140	Grade / Level 2	20.00
75150	Grade / Level 3	20.00
75160	Grade / Level 4	20.00
75170	Grade / Level 5	20.00
75180	Grade / Level 6	20.00
75190	Grade / Level 7	20.00
75200	Grade / Level 8	20.00
75210	Grade / Level 9	20.00
75220	Grade / Level 10	20.00
75230	Diploma/Degree Level	20.00
75235	Mature	20.00

BAROQUE COMPOSERS

(including Scarlatti, Telemann, Handel, etc. but excluding J.S. Bach)

75240	Grade / Level 1	20.00
75250	Grade / Level 2	20.00
75260	Grade / Level 3	20.00
75270	Grade / Level 4	20.00
75280	Grade / Level 5	20.00
75290	Grade / Level 6	20.00
75300	Grade / Level 7	20.00
75310	Grade / Level 8	20.00
75320	Grade / Level 9	20.00
75330	Grade / Level 10	20.00
75340	Diploma/Degree Level	20.00
75345	Mature	20.00

MOZART & J. HAYDN

75350	Grade / Level 1	20.00
75360	Grade / Level 2	20.00
75370	Grade / Level 3	20.00
75380	Grade / Level 4	20.00
75390	Grade / Level 5	20.00
75400	Grade / Level 6	20.00
75410	Grade / Level 7	20.00
75420	Grade / Level 8	20.00
75430	Grade / Level 9	20.00
75440	Grade / Level 10	20.00
75450	Diploma/Degree Level	20.00
75455	Mature	20.00

GERMAN ROMANTICS

(Schumann, Schubert, Brahms, Mendelssohn, etc.)

75460	Grade / Level 3	20.00
75470	Grade / Level 4	20.00
75480	Grade / Level 5	20.00
75490	Grade / Level 6	20.00
75500	Grade / Level 7	20.00
75510	Grade / Level 8	20.00
75520	Grade / Level 9	20.00
75530	Grade / Level 10	20.00
75540	Diploma/Degree Level	20.00
75545	Mature	20.00

ROMANTICS

(other than German & Chopin)

75550	Grade / Level 4	20.00
75560	Grade / Level 5	20.00
75570	Grade / Level 6	20.00
75580	Grade / Level 7	20.00
75590	Grade / Level 8	20.00
75600	Grade / Level 9	20.00
75610	Grade / Level 10	20.00
75620	Diploma/Degree Level	20.00
75625	Mature	20.00

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

BEETHOVEN		
75630	Grade / Level 1	20.00
75640	Grade / Level 2	20.00
75650	Grade / Level 3	20.00
75660	Grade / Level 4	20.00
75670	Grade / Level 5	20.00
75680	Grade / Level 6	20.00
75690	Grade / Level 7	20.00
75700	Grade / Level 8	20.00
75710	Grade / Level 9	20.00
75720	Grade / Level 10	20.00
75730	Diploma/Degree Level	20.00
75735	Mature	20.00
CHOPIN		
75740	Grade / Level 6	20.00
75750	Grade / Level 7	20.00
75760	Grade / Level 8	20.00
75770	Grade / Level 9	20.00
75780	Grade / Level 10	20.00
75790	Diploma/Degree Level	20.00
75795	Mature	20.00
SONATINA		
75800	Grade / Level 1	20.00
75810	Grade / Level 2	20.00
75820	Grade / Level 3	20.00
75830	Grade / Level 4	20.00
75840	Grade / Level 5	20.00
75850	Grade / Level 6	20.00
75860	Grade / Level 7	20.00
75870	Grade / Level 8	20.00
FRENCH IMPRESSIONISTS		
75880	Grade / Level 7	20.00
75890	Grade / Level 8	20.00
75900	Grade / Level 9	20.00
75910	Grade / Level 10	20.00
75920	Diploma/Degree Level	20.00
75925	Mature	20.00

20th & 21st CENTURY COMPOSERS

Note: Works by Moszkowski and Sibelius should be entered in the Romantic Class

75930	Grade / Level 1	20.00
75940	Grade / Level 2	20.00
75950	Grade / Level 3	20.00
75960	Grade / Level 4	20.00
75970	Grade / Level 5	20.00
75980	Grade / Level 6	20.00
75990	Grade / Level 7	20.00
76000	Grade / Level 8	20.00
76010	Grade / Level 9	20.00
76020	Grade / Level 10	20.00
76030	Diploma/Degree Level	20.00
76035	Mature	20.00

CANADIAN COMPOSERS

76040	Grade / Level 1	20.00
76050	Grade / Level 2	20.00
76060	Grade / Level 3	20.00
76070	Grade / Level 4	20.00
76080	Grade / Level 5	20.00
76090	Grade / Level 6	20.00
76100	Grade / Level 7	20.00
76110	Grade / Level 8	20.00
76120	Grade / Level 9	20.00
76130	Grade / Level 10	20.00
76140	Diploma/Degree Level	20.00
76145	Mature	20.00

CONSERVATORY

76150	Introductory Level Prep A	20.00
76155	Introductory Level Prep B	20.00
76160	Grade / Level 1	20.00
76170	Grade / Level 2	20.00
76180	Grade / Level 3	20.00
76190	Grade / Level 4	20.00
76200	Grade / Level 5	20.00
76210	Grade / Level 6	20.00
76220	Grade / Level 7	20.00
76230	Grade / Level 8	20.00
76240	Grade / Level 9	20.00
76250	Grade / Level 10	20.00
76260	Diploma/Degree Level	20.00
76265	Mature	20.00

SONATA

76270	13 years and under - any complete Sonatina or two movements of a Sonata	20.00
76280	15 years and under - any complete Sonata	20.00
76290	17 years and under - any complete Sonata	20.00
76300	Diploma/Degree - any complete Sonata	20.00
76305	Mature - any complete Sonata	20.00

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

CONCERT GROUP

Own choice of three contrasting styles. These pieces are to take the form of a miniature recital.

Time limit 15 minutes.

76310	Grade / Level 5	20.00
76320	Grade / Level 6	20.00
76330	Grade / Level 7	20.00
76340	Grade / Level 8	20.00
76350	Grade / Level 9	20.00
76360	Grade / Level 10	20.00
76370	Diploma/Degree Level	20.00
76375	Mature	20.00

CONCERTO

Orchestral part to be played at another piano

76380	13 years and under - 1st or last movement	20.00
76390	15 years and under - 1st or last movement	20.00
76400	17 years and under - 1st or last movement	20.00
76410	Diploma/Degree Level - 1st or last movement	20.00
76415	Mature - 1st or last movement	20.00

PIANO DUETS

76420	7 years and under	25.00
76430	9 years and under	25.00
76440	11 years and under	25.00
76450	13 years and under	25.00
76460	15 years and under - Gr. 7 and 8	25.00
76470	17 years and under - Gr. 9 and 10	25.00
76480	Diploma/Degree Level	25.00
76485	Mature	25.00

For Trio and Quartet Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

PIANO TRIOS & QUARTETS

Entry Fee For Trios: \$30.00, For Quartets: \$40.00

76425	7 years and under
76435	9 years and under
76445	11 years and under
76455	13 years and under
76465	15 years and under - Gr. 7 and 8
76475	17 years and under - Gr. 9 and 10
76483	Diploma/Degree Level
76487	Mature

Two Pianos Four Hands and Two Pianos Eight Hands

76490	7 years and under	25.00
76500	9 years and under	25.00
76510	11 years and under	25.00
76520	13 years and under	25.00
76530	15 years and under - Gr. 7 and 8	25.00
76540	17 years and under - Gr. 9 and 10	25.00
76550	Diploma/Degree Level	25.00
76555	Mature	25.00

PIANO INVENTIONS

Selections as specified in the RCM Piano Syllabus

76560	Grade / Level 1	20.00
76570	Grade / Level 2	20.00

OLDER BEGINNERS

See Rule 53

76580	9 - 12 - 1st year of study	20.00
76590	9 - 12 - 2nd year of study	20.00
76600	13 - 20 - 1st year of study	20.00
76610	13 - 20 - 2nd year of study	20.00
76620	Over 20 - 1st year of study	20.00
76630	Over 20 - 2nd year of study	20.00

COLLABORATIVE PIANO (ACCOMPANYING)

In these classes the grade level is that of the accompanied performer. Collaborative piano is available for Intermediate and Senior Levels. Adjudicators will select participants at local/regional festivals.

CLASS NO.

ENTRY FEE

VOCAL ACCOMPANIMENT - Must be original piano music and not an orchestral reduction. Memorization is not essential for either participant. Selections must be introduced by the pianist and grade level is that of the vocalist.

76640	Vocal Accompaniment - Grade / Level 6	20.00
76650	Vocal Accompaniment - Grade / Level 7	20.00
76660	Vocal Accompaniment - Grade / Level 8	20.00
76670	Vocal Accompaniment - Grade / Level 9	20.00
76680	Vocal Accompaniment - Grade / Level 10	20.00
76690	Vocal Accompaniment - Diploma/Degree Level	20.00
76695	Vocal Accompaniment - Mature	20.00

INSTRUMENTAL ACCOMPANIMENT - Must be original piano music and not an orchestral reduction. Memorization is not required for either participant. Selections must be introduced by the pianist and grade level is that of the instrumentalist.

76700	Instrumental Accompaniment - Grade / Level 6	20.00
76710	Instrumental Accompaniment - Grade / Level 7	20.00
76720	Instrumental Accompaniment - Grade / Level 8	20.00
76730	Instrumental Accompaniment - Grade / Level 9	20.00
76740	Instrumental Accompaniment - Grade / Level 10	20.00
76750	Instrumental Accompaniment - Diploma/Degree Level	20.00
76755	Instrumental Accompaniment - Mature	20.00

POPULAR PIANO

Pieces must be selected from the Popular Selections list put forward by the Royal Conservatory of Music, Toronto. **Christopher Norton selections should be entered in the 20th & 21st Century class.**

76760	Grade / Level 3	20.00
76770	Grade / Level 4	20.00
76780	Grade / Level 5	20.00
76790	Grade / Level 6	20.00
76800	Grade / Level 7	20.00
76810	Grade / Level 8	20.00
76820	Grade / Level 9	20.00
76825	Mature	20.00

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

SPEECH ARTS CLASSES

The purpose of the Speech Classes is essentially educational. They are intended as an incentive and as an aid to the study of Speech and the appreciation of Literature. With the growing realization of the importance of all communications skills, the classes stress certain essentials dealing with creative expression such as Mime, Storytelling, Drama and Public Speaking. Regardless of which classes students choose to enter, we believe the experience will assist them in acquiring confident, natural speech in front of an audience.

Please refer to previous festival programs for possible help in selecting pieces. Excellent poetry books are available through classroom teachers, school and public libraries.

Unless otherwise stated, competitors are expected to perform selections from memory. With the exception of Choral Speaking and Group Presentations, competitors are expected to perform without any direction from the audience.

You must provide a published copy of your selection to the adjudicator's secretary at the festival competition, except for storytelling, public speaking and original composition.

Entries in all classes may be in either official language, however adjudicators may not be bilingual.

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the specific selections within a piece that may be required. If no selection is specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website

CLASS NO.

ENTRY FEE

CHORAL SPEAKING

Please enter in the Grade in which the majority of your students fall. Selections should contrast and may be in English or French. The conductor must use a published copy of the selection at the Festival competition as well as providing a published copy to the adjudicator's secretary. Mixed grade classes 87090, 87100, 87110, and 87120 must include more than one grade. Two Selections.

87000	Kindergarten	100.00
87010	Grade 1	100.00
87020	Grade 2	100.00
87030	Grade 3	100.00
87040	Grade 4	100.00
87050	Grade 5	100.00
87060	Grade 6	100.00
87070	Grade 7	100.00
87080	Grade 8 and over	100.00
87090	Primary School Chorus - Grades 1 to 3	100.00
87100	Intermediate School Chorus - Grades 4 to 7	100.00
87110	Elementary School Chorus - Grades 1 to 7	100.00
87120	Middle School Chorus - Grades 7 and 8	100.00

GROUP PRESENTATIONS

In this category, you may enter Readers Theatre, Dramatic Scenes, Mime, etc. The title is to be given on the day of performance, Please enter in the age group in which the majority of your students fall as of Jan. 1st in the Festival year. On the Online entry form under "Selection" please enter ""Title Will Be Announced At Time of Performance" or similar. If "TBA" is entered the software will appear to accept the entry but will later reject it if an actual selection is not entered. A Group is considered to be 5 performers or more. Time limit 8 min.

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher.

87130	9 years and under	50.00
87140	10 years and under	50.00
87150	11 years and under	50.00
87160	12 years and under	50.00
87170	13 years and under	50.00
87180	14 years and under	50.00
87190	15 years and under	50.00
87200	16 years and under	50.00
87210	17 years and under	50.00
87220	18 years and under	50.00
87230	Diploma/Degree Level	50.00
87235	Mature	50.00

NARRATIVE DRAMATIC

CLASS NO.

ENTRY FEE

A poem that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

SOLO

87240	5 years and under	20.00
87250	6 years and under	20.00
87260	7 years and under	20.00
87270	8 years and under	20.00
87280	9 years and under	20.00
87290	10 years and under	20.00
87300	11 years and under	20.00
87310	12 years and under	20.00
87320	13 years and under	20.00
87330	14 years and under	20.00
87340	15 years and under	20.00
87350	16 years and under	20.00
87360	17 years and under	20.00
87370	18 years and under	20.00
87380	Diploma/Degree Level	20.00
87385	Mature	20.00

LYRIC POEM

-a short unified poem expressing the poet's own experience and emotion; to be presented in a relaxed stance with minimal or no movement. Elegy, ode and sonnet are forms of lyric poetry.

SOLO

87390	5 years and under	20.00
87400	6 years and under	20.00
87410	7 years and under	20.00
87420	8 years and under	20.00
87430	9 years and under	20.00
87440	10 years and under	20.00
87450	11 years and under	20.00
87460	12 years and under	20.00
87470	13 years and under	20.00
87480	14 years and under	20.00
87490	15 years and under	20.00
87500	16 years and under	20.00
87510	17 years and under	20.00
87520	18 years and under	20.00
87530	Diploma/Degree Level	20.00
87535	Mature	20.00

CANADIAN POETRY

SOLO May be in English or French, but note that adjudicators may not be bilingual

87540	5 years and under	20.00
87550	6 years and under	20.00
87560	7 years and under	20.00
87570	8 years and under	20.00
87580	9 years and under	20.00
87590	10 years and under	20.00
87600	11 years and under	20.00
87610	12 years and under	20.00
87620	13 years and under	20.00
87630	14 years and under	20.00
87640	15 years and under	20.00
87650	16 years and under	20.00
87660	17 years and under	20.00
87670	18 years and under	20.00
87680	Diploma/Degree Level	20.00
87685	Mature	20.00

RECITAL GROUP

Competitors will build a continuous artistic program of two or three selections chosen from different styles and forms of literature all relating to a central idea or theme. They may choose a poem, prose, a scene, or storytelling. Competitors may choose to connect pieces with a brief description between each piece. A storytelling selection may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth, however it **MUST be told in the performers own words**. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. Entrants must submit a brief plot outline to the adjudicator. Individual selections performed in this category may not be performed as solos in other categories.

SOLO

87690	10 years and under (6 min. max., two selections)	20.00
87700	11 years and under (6 min. max., two selections)	20.00
87710	12 years and under (7 min. max., two selections)	20.00
87720	13 years and under (7 min. max., two selections)	20.00
87730	14 years and under (8 min. max., two or three selections)	20.00
87740	15 years and under (8 min. max., two or three selections)	20.00
87750	16 years and under (10 min. max., two or three selections)	20.00
87760	17 years and under (12 min. max., two or three selections)	20.00
87770	18 years and under (12 min. max., two or three selections)	20.00
87780	Diploma/Degree Level (12 min. max., two or three selections)	20.00
87785	Mature (12 min. max., two or three selections)	20.00

PROSE

The selection should be a concise passage from fiction or nonfiction from a published story, essay or novel. In prose the competitor is the narrator. **The selection must be performed from memory**. If necessary the passage may be abridged to form a unified whole. A published copy of the selection must be provided to the adjudicator's secretary at the time of the class.

SOLO

87790	7 years and under (5 min. max.)	20.00
87800	8 years and under (5 min. max.)	20.00
87810	9 years and under (5 min. max.)	20.00
87820	10 years and under (5 min. max.)	20.00
87830	11 years and under (5 min. max.)	20.00
87840	12 years and under (5 min. max.)	20.00
87850	13 years and under (6 min. max.)	20.00
87860	14 years and under (8 min. max.)	20.00
87870	15 years and under (8 min. max.)	20.00
87880	16 years and under (8 min. max.)	20.00
87890	17 years and under (8 min. max.)	20.00
87900	18 years and under (8 min. max.)	20.00
87910	Diploma/Degree Level (8 min. max.)	20.00
87915	Mature (8 min. max.)	20.00

POETRY AND PROSE DUETS

May be in any of the above styles. Maximum time – 5 minutes

87920	7 years and under	25.00
87930	8 years and under	25.00
87940	9 years and under	25.00
87950	10 years and under	25.00
87960	11 years and under	25.00
87970	12 years and under	25.00
87980	13 years and under	25.00
87990	14 years and under	25.00
88000	15 years and under	25.00
88010	16 years and under	25.00
88020	17 years and under	25.00
88030	18 years and under	25.00
88040	Diploma/Degree Level	25.00
88045	Mature	25.00

POETRY AND PROSE TRIOS OR QUARTETS

May be in any of the above styles. Maximum time – 5 minutes

Entry Fee for Trios: \$30.00, For Quartets: \$40.00

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher.

When completing the "List of Participating Members" for the group, the age of each member must be included.

87925	7 years and under
87935	8 years and under
87945	9 years and under
87955	10 years and under
87965	11 years and under
87975	12 years and under
87985	13 years and under
87995	14 years and under
88005	15 years and under
88015	16 years and under
88025	17 years and under
88035	18 years and under
88043	Diploma/Degree Level
88047	Mature

DRAMATIC ARTS

In dramatic entries, **selections must be from a published novel or play** and should be abridged so that speeches of one character may be linked together. Slight adjustments can be made where necessary in order to make a coherent whole. Participants should choose characters of their own sex and close to their own age when possible. The passage is to be memorized and presented as if on Stage; costume and simple props are allowed. Title, Act, Scene and name of character should be clearly marked on the entry form. Opening and closing lines must be clearly marked on the published copy you bring to the performance.

MONOLOGUES, SHAKESPEARE

88050	12 years and under (5 min. max.)	20.00
88060	13 years and under (5 min. max.)	20.00
88070	14 years and under (6 min. max.)	20.00
88080	15 years and under (6 min. max.)	20.00
88090	16 years and under (8 min. max.)	20.00
88100	17 years and under (8 min. max.)	20.00
88110	18 years and under (8 min. max.)	20.00
88120	Diploma/Degree Level (8 min. max.)	20.00
88125	Mature (8 min. max.)	20.00

MONOLOGUES, OTHER THAN SHAKESPEARE

88130	12 years and under (5 min. max.)	20.00
88140	13 years and under (5 min. max.)	20.00
88150	14 years and under (6 min. max.)	20.00
88160	15 years and under (6 min. max.)	20.00
88170	16 years and under (8 min. max.)	20.00
88180	17 years and under (8 min. max.)	20.00
88190	18 years and under (8 min. max.)	20.00
88200	Diploma/Degree Level (8 min. max.)	20.00
88205	Mature (8 min. max.)	20.00

DUOLOGUES, SHAKESPEARE OR OTHER

88210	12 years and under (5 min. max.)	25.00
88220	13 years and under (5 min. max.)	25.00
88230	14 years and under (6 min. max.)	25.00
88240	15 years and under (6 min. max.)	25.00
88250	16 years and under (8 min. max.)	25.00
88260	17 years and under (8 min. max.)	25.00
88270	18 years and under (8 min. max.)	25.00
88280	Diploma/Degree Level (8 min. max.)	25.00
88285	Mature (8 min. max.)	25.00

PUBLIC SPEAKING

The ability to speak well in public is a skill, which is desirable in many walks of life. People who develop this skill at a young age are more likely to feel at ease in Public Speaking. The speaker must prepare the talk and it can be on any topic. Props such as pictures, toys, or models may be used but are not necessary. Notes may be used. Talks must not be read but spoken with ease. On the Online entry form under "Selection" please enter ""Title Will Be Announced At Time of Performance" or similar. If "TBA" is entered the software will appear to accept the entry but will later reject it if an actual selection is not entered.

CLASS NO.		ENTRY FEE
Minimum of 2 & maximum of 3 minutes		
88290	1st Year of Public Speaking	20.00
88300	2nd Year of Public Speaking	20.00
88310	3rd Year of Public Speaking	20.00
Minimum of 3 & maximum of 5 minutes		
88320	4th Year of Public Speaking	20.00
88330	5th Year of Public Speaking	20.00
88340	Diploma/Degree Level	20.00
88345	Mature	20.00

IMPROVISATION

The Adjudicator presents a theme based on a photograph, topic or idea to the competitor who then creates and performs a story, scene, or speech pertaining to it. They will be given a quiet area for **unassisted preparation**. All performances should have a beginning, middle and an end. Presentation should follow storytelling format. Evaluation will be based on the performer's involvement, flow of ideas, and the cohesiveness and coherence of the presentation. No notes may be used, announcement of a title is optional. Competitors must choose appropriate themes and subject matter. On the Online entry form under "Selection" please enter ""Adjudicator's theme" or similar. If "TBA" is entered the software will appear to accept the entry but will later reject it if an actual selection is not entered

Preparation time – 3 minutes

Presentation time – 3 minutes maximum

88350	Improvisation - 12 years and under	20.00
88360	Improvisation - 13 years and under	20.00
88370	Improvisation - 14 years and under	20.00
88380	Improvisation - 15 years and under	20.00
88390	Improvisation - 16 years and under	20.00
88400	Improvisation - 17 years and under	20.00
88410	Improvisation - 18 years and under	20.00
88420	Improvisation - Diploma/Degree Level	20.00
88425	Improvisation - Mature	20.00

SACRED READING - SOLO

Competitors choice, a selection from any sacred book. 1 selection, maximum time of 3 minutes. Entrants will read from their own book and there should be eye contact with the audience. On the festival registration form please note the title and version of the sacred book from which the selection is taken. A copy **or photocopy** of the reading must be handed in at the front desk. Any language may be used, however note that the Adjudicator is only required to be fluent in English. Adjudications will be based on elocution, stage presence and the ability to perform interpretive reading.

88430	Sacred Reading - Solo - 10 years and under	20.00
88440	Sacred Reading - Solo - 11 years and under	20.00
88450	Sacred Reading - Solo - 12 years and under	20.00
88460	Sacred Reading - Solo - 13 years and under	20.00
88470	Sacred Reading - Solo - 14 years and under	20.00
88480	Sacred Reading - Solo - 15 years and under	20.00
88490	Sacred Reading - Solo - 16 years and under	20.00

MIME

A silent scene that includes character and situation and is driven by physical communication. Competitors will present a creative scene through movement and expression, scenes may be based on an idea, image, word, or theme. Prior to the performance a brief written plot outline must be submitted. The title of the piece is to be given either vocally or on a card and should give the audience an idea of the story's theme. Chairs may be used but no other props. On the Online entry form under "Selection" please enter ""Title Will Be Announced At Time of Performance" or similar. If "TBA" is entered the software will appear to accept the entry but will later reject it if an actual selection is not entered. Competitors should note there is no provision for musical accompaniment at the venue. Large groups of 5 or more should enter in Group Presentations classes 87130 - 87235.

MIME SOLO

88500	5 years and under (2 min. max.)	20.00
88510	6 years and under (2 min. max.)	20.00
88520	7 years and under (2 min. max.)	20.00
88530	8 years and under (2 min. max.)	20.00
88540	9 years and under (2 min. max.)	20.00
88550	10 years and under (2 min. max.)	20.00
88560	11 years and under (2 min. max.)	20.00
88570	12 years and under (3 min. max.)	20.00
88580	13 years and under (3 min. max.)	20.00
88590	14 years and under (4 min. max.)	20.00
88600	15 years and under (4 min. max.)	20.00
88610	16 years and under (4 min. max.)	20.00
88620	Diploma/Degree Level (4 min. max.)	20.00
88625	Mature (4 min. max.)	20.00

MIME DUO

88630	8 years and under (3 min. max.)	25.00
88640	10 years and under (3 min. max.)	25.00
88650	12 years and under (4 min. max.)	25.00
88660	14 years and under (4 min. max.)	25.00
88670	16 years and under (5 min. max.)	25.00
88680	Diploma/Degree Level (5 min. max.)	25.00
88685	Mature (5 min. max.)	25.00

MIME TRIO and QUARTET

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

Entry Fee for Trios: \$30.00, For Quartets: \$40.00

88630	8 years and under (3 min. max.)
88640	10 years and under (3 min. max.)
88650	12 years and under (4 min. max.)
88660	14 years and under (4 min. max.)
88670	16 years and under (5 min. max.)
88680	Diploma/Degree Level (5 min. max.)
88685	Mature (5 min. max.)

CLASSICAL VOCAL CLASSES

In all classical vocal classes the musical value of the music chosen will influence the adjudicator's marks. Rock, Country & Western, Jazz, Music Theatre and Pop are not considered to be within the classical repertoire. There are Pop Classes at the end of this section. Appropriate composers for classical solos can be found in the Royal Conservatory of Music Voice Syllabus.

PERFORMANCE STANDARD

Teachers and competitors should ensure that the selection chosen meets the standards required for the grade/level entered, including (if applicable) the number of movements or specific movements within a piece that may be required. If no movements are specified the entire work is to be performed. As per Rule 5 the PNMF uses as its standard the Repertoire section of the RCM Syllabus for each instrument or discipline. The RCM syllabi are updated periodically, please ensure you have consulted the most current edition, available on the RCM website.

CLASS NO.		ENTRY FEE
SOLO		
90000	Junior - 8 years and under	20.00
90010	Junior - 9 years and under	20.00
90020	Junior - 10 years and under	20.00
90030	Junior - 11 years and under	20.00
90040	Junior - 12 years and under	20.00
90050	Intermediate - 13 years and under	20.00
90060	Intermediate - 14 years and under	20.00
90070	Intermediate - 15 years and under	20.00
90080	Senior - 16 years and under	20.00
90090	Senior - 17 years and under	20.00
90100	Senior - 18 years and under	20.00
90110	Senior - 19 years and under	20.00
90120	Senior - Diploma/Degree Level	20.00
90125	Senior - Mature	20.00
DUET		
90130	Junior - 8 years and under	25.00
90140	Junior - 9 years and under	25.00
90150	Junior - 10 years and under	25.00
90160	Junior - 11 years and under	25.00
90170	Junior - 12 years and under	25.00
90180	Intermediate - 13 years and under	25.00
90190	Intermediate - 14 years and under	25.00
90200	Intermediate - 15 years and under	25.00
90210	Senior - 16 years and under	25.00
90220	Senior - 17 years and under	25.00
90230	Senior - 18 years and under	25.00
90240	Senior - 19 years and under	25.00
90250	Senior - Diploma/Degree Level	25.00
90255	Senior - Mature	25.00

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.

TRIO

90260	Junior - 12 years and under	30.00
90270	Intermediate - 13 years and under	30.00
90280	Intermediate - 14 years and under	30.00
90290	Intermediate - 15 years and under	30.00
90300	Senior - 16 years and under	30.00
90310	Senior - 17 years and under	30.00
90320	Senior - 18 years and under	30.00
90330	Senior - 19 years and under	30.00
90340	Senior - Diploma/Degree Level	30.00
90345	Senior - Mature	30.00

QUARTET

90350	Junior - 12 years and under	40.00
90360	Intermediate - 13 years and under	40.00
90370	Intermediate - 14 years and under	40.00
90380	Intermediate - 15 years and under	40.00
90390	Senior - 16 years and under	40.00
90400	Senior - 17 years and under	40.00
90410	Senior - 18 years and under	40.00
90420	Senior - 19 years and under	40.00
90430	Senior - Diploma/Degree Level	40.00
90435	Senior - Mature	40.00

SMALL or LARGE ENSEMBLE

One selection only, also see Rules 4 & 41.

For Small or Large Ensembles wishing to perform 2 or more selections please enter as a choir.

Small Ensemble, maximum of 12 performers Entry Fee \$10.00 per performer; Maximum \$120.00

90440	Small Ensemble - Junior - 12 years and under
90450	Small Ensemble - Intermediate - 15 years and under
90460	Small Ensemble - Senior - 19 years and under
90470	Small Ensemble - Diploma/Degree Level
90472	Small Ensemble - Mature

Large Ensemble, 13 or more performers. For very large groups please note that these classes will normally perform at the Vocal venue rather than the REM Lee Theatre, and consider the logistics of a large group in a relatively small stage area. Entry Fee \$10.00 per performer; Maximum \$150.00

90445	Large Ensemble - Junior - 12 years and under
90455	Large Ensemble - Intermediate - 15 years and under
90465	Large Ensemble - Senior - 19 years and under
90475	Large Ensemble - Diploma/Degree Level
90477	Large Ensemble - Mature

FOLK SONG SOLO

Traditional idiom, if other than English, a translation must be given to Adjudicator. Appropriate entries can be found, but are not limited to, the Royal Conservatory of Music Voice Syllabus.

90480	Junior - 8 years and under	20.00
90490	Junior - 9 years and under	20.00
90500	Junior - 10 years and under	20.00
90510	Junior - 11 years and under	20.00
90520	Junior - 12 years and under	20.00
90530	Intermediate - 13 years and under	20.00
90540	Intermediate - 14 years and under	20.00
90550	Intermediate - 15 years and under	20.00
90560	Senior - 16 years and under	20.00
90570	Senior - 17 years and under	20.00
90580	Senior - 18 years and under	20.00
90590	Senior - 19 years and under	20.00
90600	Senior - Diploma/Degree Level	20.00
90605	Senior - Mature	20.00

SACRED CLASSICAL SOLO

Not to be from an Oratorio, Sacred Cantata, Passion, or Mass.

90610	Junior - 8 years and under	20.00
90620	Junior - 9 years and under	20.00
90630	Junior - 10 years and under	20.00
90640	Junior - 11 years and under	20.00
90650	Junior - 12 years and under	20.00
90660	Intermediate - 13 years and under	20.00
90670	Intermediate - 14 years and under	20.00
90680	Intermediate - 15 years and under	20.00
90690	Senior - 16 years and under	20.00
90700	Senior - 17 years and under	20.00
90710	Senior - 18 years and under	20.00
90720	Senior - 19 years and under	20.00
90730	Senior - Diploma/Degree Level	20.00
90735	Senior - Mature	20.00

20th & 21st CENTURY COMPOSERS SOLO

90740	Junior - 8 years and under	20.00
90750	Junior - 9 years and under	20.00
90760	Junior - 10 years and under	20.00
90770	Junior - 11 years and under	20.00
90780	Junior - 12 years and under	20.00
90790	Intermediate - 13 years and under	20.00
90800	Intermediate - 14 years and under	20.00
90810	Intermediate - 15 years and under	20.00
90820	Senior - 16 years and under	20.00
90830	Senior - 17 years and under	20.00
90840	Senior - 18 years and under	20.00
90850	Senior - 19 years and under	20.00
90860	Senior - Diploma/Degree Level	20.00
90865	Senior - Mature	20.00

CANADIAN COMPOSERS CLASSICAL SOLO

90870	Junior - 8 years and under	20.00
90880	Junior - 9 years and under	20.00
90890	Junior - 10 years and under	20.00
90900	Junior - 11 years and under	20.00
90910	Junior - 12 years and under	20.00
90920	Intermediate - 13 years and under	20.00
90930	Intermediate - 14 years and under	20.00
90940	Intermediate - 15 years and under	20.00
90950	Senior - 16 years and under	20.00
90960	Senior - 17 years and under	20.00
90970	Senior - 18 years and under	20.00
90980	Senior - 19 years and under	20.00
90990	Senior - Diploma/Degree Level	20.00
90995	Senior - Mature	20.00

CONSERVATORY CLASSICAL SOLO

Not including the Royal Conservatory List D titles

91000	Grade 1	20.00
91010	Grade 2	20.00
91020	Grade 3	20.00
91030	Grade 4	20.00
91040	Grade 5	20.00
91050	Grade 6	20.00
91060	Grade 7	20.00
91070	Grade 8	20.00
91080	Grade 9	20.00
91090	Grade 10	20.00
91100	ARCT or Diploma Level	20.00

ORATORIO SOLO

Chosen from any standard Oratorio, Sacred Cantata, Passion or Mass. To be sung in original key with accompanying recitative, if any.

91110	Intermediate - 15 years and under	20.00
91120	Senior - 16 years and under	20.00
91130	Senior - 17 years and under	20.00
91140	Senior - 18 years and under	20.00
91150	Senior - Diploma/Degree Level	20.00
91155	Senior - Mature	20.00

OPERA SOLO

Chosen from any standard Opera. To be sung in original key and language, with accompanying recitative, if any.

91160	Senior - 17 years and under	20.00
91170	Senior - 18 years and under	20.00
91180	Senior - Diploma/Degree Level	20.00
91185	Senior - Mature	20.00

ART SONG SOLO

An Art song is a song of serious intent written by a professional composer and is not limited to any era or nationality. Must be sung in original language. May be Lieder, however, the Pianist is not adjudicated.

91190	Intermediate - 13 years and under	20.00
91200	Intermediate - 14 years and under	20.00
91210	Intermediate - 15 years and under	20.00
91220	Senior - 16 years and under	20.00
91230	Senior - 17 years and under	20.00
91240	Senior - 18 years and under	20.00
91250	Senior - 19 years and under	20.00
91260	Senior - Diploma/Degree Level	20.00
91265	Senior - Mature	20.00

LIEDER

Lieder is a duet for Voice and Piano. Singer and Pianist to be considered a team, with each receiving an adjudication and mark. To be sung in German, and chosen from recognized Lieder repertoire. Entry form must contain the name of both competitors.

91270	Intermediate - 13 years and under	25.00
91280	Intermediate - 14 years and under	25.00
91290	Intermediate - 15 years and under	25.00
91300	Senior - 16 years and under	25.00
91310	Senior - 17 years and under	25.00
91320	Senior - 18 years and under	25.00
91330	Senior - 19 years and under	25.00
91340	Senior - Diploma/Degree Level	25.00
91345	Senior - Mature	25.00

SOLO AND ACCOMPANIMENT

Not to include German Lieder. Singer and pianist to be considered a team, with each receiving adjudication and mark. Entry form must include the names of both competitors.

91350	Intermediate - 13 years and under	25.00
91360	Intermediate - 14 years and under	25.00
91370	Intermediate - 15 years and under	25.00
91380	Senior - 16 years and under	25.00
91390	Senior - 17 years and under	25.00
91400	Senior - 18 years and under	25.00
91410	Senior - 19 years and under	25.00
91420	Senior - Diploma/Degree Level	25.00
91425	Senior - Mature	25.00

CONCERT RECITAL SOLO

Three Selections - Own Choice representing three of the following styles: Medieval Renaissance, Baroque, Classic, Romantic or Modern not to include Opera, Oratorio or Folk Songs. Time Limit - 12 Min.

91430	Intermediate - 15 years and under	20.00
91440	Senior - 16 years and under	20.00
91450	Senior - 17 years and under	20.00
91460	Senior - 18 years and under	20.00
91470	Senior - 19 years and under	20.00
91480	Senior - Diploma/Degree Level	20.00
91485	Senior - Mature	20.00

CONCERT GROUP SOLO

Two or more contrasting selections, not to include Opera or Oratorio. Time Limit-10 Min.

91490	Intermediate - 15 years and under	20.00
91500	Senior - 16 years and under	20.00
91510	Senior - 17 years and under	20.00
91520	Senior - 18 years and under	20.00
91530	Senior - 19 years and under	20.00
91540	Senior - Diploma/Degree Level	20.00
91545	Senior - Mature	20.00

VOCAL MUSIC THEATRE

One Selection Only. Source material may be selections from any musical stage play/production or motion picture musical having a plot developed by dialogue interspersed with songs and often dances. The "Broadway Musical" is representative of this genre. Selections from revues, cabarets, "encore/revue" pieces and similar works are **not permitted** in this class. There must be a greater emphasis on the characters and chorus' ability to sing and act to bring out the storyline. No lip-synching. Costume and Choreography are encouraged but the singing will be considered the most important element. Live accompaniment only.

Ballad is used to describe music with a slower tempo, often of a serious or introspective nature.

Up-Tempo is used to describe music with a lively tempo and is often comedic.

One prop only per performer may be used, plus a single stationary chair or similar sized object, and **must be set up and struck by the performer(s)**. Note: as per Rule 46, any piece of apparel, ornament or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (e.g., a basket of laundry) unless these parts are attached and the parts are not used separately during the performance. **Excessive use of props will be considered grounds for disqualification.**

Please bear in mind that storage space in the backstage area is quite limited. General stage lighting will be provided. Competitors also please note General Rules 6 and 44. The entry form should include the musical the selection is taken from in the format "Selection, (Musical)", e.g. "Think of Me, (Phantom of The Opera)".

BALLAD SOLO

91550	Junior - 8 years and under	20.00
91560	Junior - 9 years and under	20.00
91570	Junior - 10 years and under	20.00
91580	Junior - 11 years and under	20.00
91590	Junior - 12 years and under	20.00
91600	Intermediate - 13 years and under	20.00
91610	Intermediate - 14 years and under	20.00
91620	Intermediate - 15 years and under	20.00
91630	Senior - 16 years and under	20.00
91640	Senior - 17 years and under	20.00
91650	Senior - 18 years and under	20.00
91660	Senior - 19 years and under	20.00
91670	Senior - Diploma/Degree Level	20.00
91675	Senior - Mature	20.00

COMEDY / UP-TEMPO SOLO

91730	Junior - 8 years and under	20.00
91740	Junior - 9 years and under	20.00
91750	Junior - 10 years and under	20.00
91760	Junior - 11 years and under	20.00
91770	Junior - 12 years and under	20.00
91780	Intermediate - 13 years and under	20.00
91790	Intermediate - 14 years and under	20.00
91800	Intermediate - 15 years and under	20.00
91810	Senior - 16 years and under	20.00
91820	Senior - 17 years and under	20.00
91830	Senior - 18 years and under	20.00
91840	Senior - 19 years and under	20.00
91850	Senior - Diploma/Degree Level	20.00
91855	Senior - Mature	20.00

VOCAL MUSIC THEATRE – DUETS, TRIOS AND ENSEMBLES

For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the “List of Participating Members” for the group, the age of each member must be included.

CLASS NO.		ENTRY FEE
DUET		
91860	Junior - 8 years and under	25.00
91870	Junior - 9 years and under	25.00
91880	Junior - 10 years and under	25.00
91890	Junior - 11 years and under	25.00
91900	Junior - 12 years and under	25.00
91910	Intermediate - 13 years and under	25.00
91920	Intermediate - 14 years and under	25.00
91930	Intermediate - 15 years and under	25.00
91940	Senior - 16 years and under	25.00
91950	Senior - 17 years and under	25.00
91960	Senior - 18 years and under	25.00
91970	Senior - 19 years and under	25.00
91980	Senior - Diploma/Degree Level	25.00
91985	Senior - Mature	25.00

TRIO		
91990	Junior - 9 years and under	30.00
92000	Junior - 12 years and under	30.00
92010	Intermediate - 15 years and under	30.00
92020	Senior - 19 years and under	30.00
92030	Diploma/Degree Level	30.00
92035	Mature	30.00

QUARTET		
92040	Junior - 9 years and under	40.00
92050	Junior - 12 years and under	40.00
92060	Intermediate - 15 years and under	40.00
92070	Senior - 19 years and under	40.00
92080	Diploma/Degree Level	40.00
92085	Mature	40.00

ENSEMBLE		
Small Ensembles – 5 to 8 performers.		Entry fee \$10.00 per performer.
92090	Junior - 9 years and under	
92100	Junior - 12 years and under	
92110	Intermediate - 15 years and under	
92120	Senior - 19 years and under	
92130	Diploma/Degree Level	
92140	Mature	
Large Ensembles – 9 or more performers.		Entry fee \$10.00 per performer; Maximum \$150.00
92095	Junior - 9 years and under	
92105	Junior - 12 years and under	
92115	Intermediate - 15 years and under	
92125	Senior - 19 years and under	
92135	Diploma/Degree Level	
92145	Mature	

PLEASE READ CAREFULLY.

There are changes to Regulations, Class Numbers and Class Descriptions since previous Syllabus publication.

PRODUCTION NUMBER

One selection only. Similar to Music Theatre but generally a larger and more elaborate performance. Source material is open but note Rule 45. The number of performers, props and/or sets are limited only by logistics.

Competitors must supply their own setup/takedown crew, the theatre backstage crew has other duties. Allowance must be made for the limited space backstage and the potential for crowding.

A diagram of your proposed prop layout must be included with your entry form. Please consider consulting with the Theatre Manager. Competitors also please note General Rules 6 and 44. If applicable the entry form should include the musical the selection is taken from in the format "Selection, (Musical)", e.g. "Think of Me, (Phantom of The Opera)".

Time limit 20 min, **including** setup and takedown
Entry fee \$10.00 per performer; Maximum \$150.00

92150	Junior - 12 years and under
92160	Intermediate - 15 years and under
92170	Senior - 19 years and under
92180	Diploma/Degree Level
92185	Mature

UNTRAINED VOICES (Non-Competitive)

Performers in these classes are not permitted to compete in any class with a Grade or Age restriction.

92190	Junior - 12 years and under	20.00
92200	Intermediate - 15 years and under	20.00
92210	Senior - 16 years and over	20.00

OLDER BEGINNER CLASSES

Performers in these classes are not permitted to compete in any class with a Grade or age restriction. See rule 53

92220	16 years or under	20.00
92230	17 years and over	20.00

POP VOCAL CLASSES

One Selection Only. These classes are not considered one of the solo entries for the purpose of Scholarship Competition. Selections may include any popular music (jazz, blues, period classics, soft rock, country, etc.) and have solo instrumental accompaniment (by self or another) only. **A microphone will be supplied.** Lyrics must be in good taste, with no obscenities in vocals or gestures. These classes will be held in the REM Lee Theatre

CLASS NO.		ENTRY FEE
SOLO		
92240	10 years and under	25.00
92250	11 years and under	25.00
92260	12 years and under	25.00
92270	13 years and under	25.00
92280	14 years and under	25.00
92290	15 years and under	25.00
92300	16 years and under	25.00
92310	17 years and under	25.00
92320	18 years and under	25.00
92330	19 years and under	25.00
92340	Diploma/Degree Level	25.00
92345	Mature	25.00
DUETS		
92350	12 years and under	30.00
92360	14 years and under	30.00
92370	16 years and under	30.00
92380	18 years and under	30.00
92390	Diploma/Degree Level	30.00
92395	Mature	30.00
For Trio, Quartet, Ensemble and Group Classes, the registration form must be completed by the teacher. When completing the "List of Participating Members" for the group, the age of each member must be included.		
TRIOS		
92400	12 years and under	35.00
92410	15 years and under	35.00
92420	19 years and under	35.00
92430	Diploma/Degree Level	35.00
92435	Mature	35.00
QUARTETS		
92440	12 years and under	45.00
92450	15 years and under	45.00
92460	19 years and under	45.00
92470	Diploma/Degree Level	45.00
92475	Mature	45.00
ENSEMBLES		
(Maximum of 12 performers, for 13 or more please enter as a choir, also see Rules 4 & 41)		
Entry Fee \$15.00 per performer; Maximum \$180.00		
92480	12 years and under	
92490	15 years and under	
92500	19 years and under	
92510	Diploma/Degree Level	
92515	Mature	



Terrace & District Arts Council
PO Box 904, Terrace, BC V8G 4R2

Scholarship Application

Eligibility

- Aged 13 to 19
- Attending school in Coast Mountains School District 82
- Pursuing further education in Fine Arts
- Taking 'short program' such as summer school course or out-of-region workshop

Date of Application _____

Name _____

Address _____ Postal Code _____

Telephone _____ E-mail _____

Date of Birth--Year _____ Month _____ Day _____

SD 82 School attended _____

Name of Parent/Guardian _____

Program / Course / Workshop _____

School / Organization / Location _____

What do you hope to accomplish? _____

Tuition Cost \$ _____

Total Cost (including travel and accommodation) \$ _____

Attachments

- Summary of other courses, activities, and achievements in Fine Arts
- Letter of reference from the applicant's Fine Arts teacher--mentioning the number of years the teacher has known the applicant, applicant's character and artistic achievements
- Proof of registration in the intended program

Expectations

- Cheques issued to successful applicants within 30 days of approval
- Return of cheque (or equivalent funds) within 90 days of approval if recipient does not use the scholarship for the purpose stated in the application
- Follow-up report to TDAC regarding the recipient's experience and achievements in the program

Submission

Mail application to TDAC (address at top of page) with postmark no later than **May 15**.

rpm